

# Into the Woods

**COPPERKNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Improver - waltz

**Chorégraphe:** Nolwenn BERTIN (FR) & Anthony Maxence (FR) - February 2025

**Musique:** Into the Woods - gavnl!



The dance starts after 24 counts

## SECTION 1: STEP, SWEEP (RIGHT & LEFT)

1 – 2 - 3 Right foot forward, Sweep Left foot from behind  
4 – 5 - 6 Left foot forward, Sweep Right foot from behind

**Modified Restart:** wall 10, section 2, do a Jazz triangle then Left foot forward and start the dance again from the beginning.

## SECTION 2: JAZZ BOX ¼ RIGHT, CROSS ROCK

1 – 2 - 3 RF Cross over LF, LF behind, RF to right side with a ¼ turn right 3'  
4 – 5 - 6 LF cross over RF

## SECTION 3: RECOVER, SIDE

1 – 2 - 3 Recover on Right Foot  
4 – 5 - 6 Left Foot on left side

## SECTION 4: WEAVE, SIDE, HITCH

1 – 2 - 3 RF cross over LF, LF on left side, RF cross behind LF  
4 – 5 - 6 Large Left side step, Drag RF, Right hitch

## SECTION 5: SHUFFLE ¼ RIGHT

1 – 2 - 3 RF on right side, LF next to R (without weight), Weight on LF  
4 – 5 - 6 RF forward with ¼ turn Right 6'

## SECTION 6: STEP ½ RIGHT, PIVOT ½ RIGHT, SWEEP

1 – 2 - 3 LF forward, ½ turn right, Weight on RF 12'  
4 – 5 - 6 ½ turn right, LF behind, Right Sweep from forward 6'

## SECTION 7: SAILOR STEP RIGHT & LEFT

1 – 2 - 3 RF cross behind LF, LF on left side, RF on right side  
4 – 5 - 6 LF cross behind RF, RF on right side, LF on left side

## SECTION 8: ROCK BACK, RECOVER

1 – 2 - 3 RF backward with weight  
4 – 5 - 6 Weight back on LF

**Final:** WALL 13, section 2, do a jazz ½ turn right and left foot forward to end at 12 o'clock.

**START AGAIN AND KEEP SMILING**

**Memo**

**R. Right**

**Fwd Forward**

**L. Left**

**Bwd Backward**

**BCh Ball Change**

**Tch Touch**

