

Zydago-Go

Compte: 56

Mur: 4

Niveau: High Beginner

Chorégraphe: Rex Allott (UK) - February 2025

Musique: Ya Ya - Buckwheat Zydeco



Intro - 48 beats (on lyrics)

S1. Diagonal Samba steps R, L

- 1-2. Rock R diagonally fwd, return weight to L
- 3&4. Rock R diagonally fwd, return weight to L, step R next to L
- 5-6. Rock L diagonally fwd, return weight to R
- 7&8. Rock L diagonally fwd, return weight to R, step L next to R

S2. Rock R fwd, back, R back shuffle, full walking turn R

- 1-2. Rock R fwd, return weight to L
- 3&4. Shuffle back R, L, R
- 5-6. Turning 1/2 R, step L fwd, step R next to L
- 7-8. Rpt 5-6

S3. Cross step, touch L, R x 2

- 1-2. Cross L over R, touch R out R
- 3-4. Cross R over L, touch L out L
- 5-6. Rpt 1-2
- 7-8. Rpt 3-4

S4. Rock L fwd, back, L back shuffle, full walking turn L

- 1-2. Rock L fwd, return weight to R
- 3&4. Shuffle back L, R, L
- 5-6. Turning 1/2 L, step R fwd, step L next to R
- 7-8. Rpt 5-6

S5. R cross shuffle, bounce R, L behind side cross, stomp L, R

- 1&2. Cross L over R, step R behind L, cross L over R
- 3&4. Step R to R, bounce L, R
- 5&6. Cross R behind L, step L to L, cross R over L
- 7-8. Stomp L, R

S6. L cross shuffle, bounce L, R behind side cross, stomp R, L

- 1&2. Cross R over L, step L behind R, cross R over L
- 3&4. Step L to L, bounce R, L
- 5&6. Cross L behind R, step R to R, cross L over R
- 7-8. Stomp R, L

S7. Combined 'K/V step' with 1/4 turn R

- 1-2. Step R diagonally fwd R, step L next to R
- 3-4. Step L diagonally back L, step R next to L
- 5-6. Turning 1/4 R, step R diagonally fwd R, step L next to R (a shoulder width away)
- 7-8. Step R diagonally back L, step L next to R

Tag.

S1. Reverse combined 'K/V step' with 1/4 turn L

- 1-2. Step L diagonally fwd L, step R next to L
- 3-4. Step R diagonally back R, step L next to L

- 5-6. Turning 1/4 L, step L diagonally fwd L, step R next to L (a shoulder width away)
7-8. Step L diagonally back R, step R next to L

Restart after 2nd S4. (3 o'clock)

Tag after 3rd S7. (9 o'clock)
