

Do Ya?

Compte: 32

Mur: 4

Niveau: High Beginner



Chorégraphe: Esther Axon (UK) - February 2025

Musique: Do Ya (From the Paramount+ Original Series Landman) - Belle Frantz

#16 count intro

SECTION 1: HEEL SWIVELS X 3 TRAVELLING RIGHT, HITCH, OUT CLAP, OUT CLAP

- 1-2 Swivel heels right, toes left. Swivel heels left, toes right.
- 3-4 Swivel heels right, toes left. Hitch right knee.
- 5-6 Stomp R out to right diagonal. Clap.
- 7-8 Stomp L out to left diagonal. Clap.

SECTION 2: SHUFFLE ¼ TURNS X 3, KICK BALL STEP

- 1&2 Make ¼ turn right, stepping R forward. Close L to R. Step R forward.
- 3&4 Make ¼ turn right, stepping L forward. Close R to L. Step L forward.
- 5&6 Make ¼ turn right, stepping R forward. Close L to R. Step R forward. (9:00)
- 7&8 Kick L forward. Step L next to R. Step R forward.

SECTION 3: STOMP X 2, TOE TAP, BALL STEP, HEEL DIG, FORWARD SHUFFLE, ¼ TURN, FORWARD SHUFFLE

- 1-2 Stomp L. Stomp R.
- 3&4 Tap L toe behind R. Step L next to R. Dig R heel forward.
- 5&6 Step R forward. Close L to R. Step R forward.
- 7&8 Make ¼ left stepping L forward. Close R to L. Step L forward. (6:00)

SECTION 4: JAZZ BOX QUARTER TURN, POINTS RIGHT AND LEFT, BALL STEP, HEEL DIG, STOMP

- 1-2 Cross R over L. Make ¼ turn right, stepping L back. (9:00)
- 3-4 Step R to right side. Step L next to R.
- 5&6 Point R to right side. Close R to L. Point L to L side.
- &7-8 Step L next to R. Dig R heel forward. Stomp R next to L.

No tags, no restarts! End the dance at 2:42 after the first 16 counts.

The music continues with some instrumental but stopping at 2:42 makes a natural end to the dance.

Any questions or comments, please email estheraxon14@gmail.com

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