

High Road

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Chrystel DURAND (FR) - February 2025

Musique: High Road - Koe Wetzel & Jessie Murph



* 1 intro, 1 restart

Intro : 4 x 8 (on the word « made »)

START THE DANCE WITH THE COUNTS 33 to 56, (on the word "RUMORS")

[33-40] SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, BACK, ¼ TURN LEFT

- 1-2 Step right to right side, hold
- 3-4 Rock left back, recover on right
- 5-6 Step left to left side, hold
- 7-8 Step right back, ¼ stepping left forward 9.00

[41-48] STEP R FORWARD, HOLD, BACK, ½ TURN RIGHT, STEP L FORWARD, HOLD, BACK, ¼ TURN LEFT

- 1-2 Step right forward, hold
- 3-4 Step left back, ½ turn right stepping right forward 3.00
- 5-6 Step left forward, hold
- 7-8 Step right back, ¼ turn left stepping left to left side 12.00

[49-56] CROSS, HOLD, BACK, BACK, CROSS, HOLD, SWAY SWAY

- 1-2 Cross right over left, hold
- 3-4 Step left slightly diagonally left back, Step right slightly diagonally right back
- 5-6 Cross left over right, hold
- 7-8 Step right to right side swaying right hip to the right, sway left hip to the left 12.00

THEN START THE DANCE FROM THE BEGINNING FACE AT 12.00

[1-8] STEP DIAGONALLY R FORWARD, TOUCH, BACK, SWEEP, BEHIND SIDE CROSS, SWEEP

- 1-2 Step right diagonally right forward, tap left toe behind right
- 3-4 Step left back, sweep right from front to back
- 5-6-7 Cross right behind left, step left to left side, cross right over left
- 8 Sweep left from back to front

[9-16] WEAVE, HOLD, SIDE ROCK

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left behind right, step right to right side
- 5-6 Cross left over right, hold
- 7-8 Rock right to right side, recover on left

[17-24] CROSS, HOLD, ¼ TURN RIGHT, SIDE, CROSS, HOLD, ¼ TURN LEFT, ¼ TURN LEFT

- 1-2 Cross right over left, hold
- 3-4 ¼ turn right stepping left back, step right to right side 3.00
- 5-6 cross left over right, hold
- 7-8 ¼ turn left stepping right back, ¼ turn left stepping left to left side 9.00

[25-32] CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER WITH ¼ TURN L

- 1-2 Cross right over left, hold

- 3-4 Rock left to the left, recover on right
- 5-6 Cross left over right, hold
- 7-8 Rock right to the right, recover with ¼ turn left 6.00

[33-40] SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, BACK, ¼ TURN LEFT

- 1-2 Step right to right side, hold
- 3-4 Rock left back, recover on right
- 5-6 Step left to left side, hold
- 7-8 Step right back, ¼ stepping left forward 3.00

[41-48] STEP R FORWARD, HOLD, BACK, ½ TURN RIGHT, STEP L FORWARD, HOLD, BACK, ¼ TURN LEFT

- 1-2 Step right forward, hold
- 3-4 Step left back, ½ turn right stepping right forward 9.00
- 5-6 Step left forward, hold
- 7-8 Step right back, ¼ turn left stepping left to left side 6.00

[49-56] CROSS, HOLD, BACK, BACK, CROSS, HOLD, SWAY SWAY

- 1-2 Cross right over left, hold
- 3-4 Step left slightly diagonally left back, Step right slightly diagonally right back
- 5-6 Cross left over right, hold
- 7-8 Step right to right side swaying right hip to the right, sway left hip to the left 6.00

Restart here on wall 2

[57-64] STEP R FORWARD, DRAG, ROCK L FORWARD, STEP L BACK, DRAG, ROCK R BACK

- 1-2 Step right forward, drag left next to right
- 3-4 Rock left forward, recover on right
- 5-6 Step left back, drag right next to left
- 7-8 Rock right back, recover on right

RESTART : on wall 2, dance to the count 56 and restart the dance from the beginning face at 12.00

FINAL : The last wall ends à 6.00. Cross right over left, and unwind slowly a ½ turn left to finish at 12.00

Chrystel Durand : mail barail.ranch@orange.fr
