

When Will You Learn

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Jannie Tofte Stoian (DK) & Kirsten Matthiessen (DK) - February 2025

Musique: You Love Who You Love - Zara Larsson : (iTunes)



Intro: 16 counts (app. 7 seconds into track) – start on lyrics.

Tags/Restarts 3 EASY tags, after walls 2, 4 & 6. See bottom for details. Restart on wall 5 after 32 counts.

[1-8] Side, Hold, Ball side touch, ¼ L, ½ L, Shuffle ½ L

- 1-2 Step R to R side (1), hold (2) 12:00
&3-4 Step L next to R (&), step R to R side (3), touch L next to R (4) 12:00
5-6 Turn ¼ L stepping L fw (5), turn ½ L stepping R back (6) 03:00
7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fw 09:00

[9-16] Rock sweep, Behind side cross, ¼ R, ½ R, Out out in cross

- 1-2 Rock R fw (1), recover onto L sweeping R front to back (2) 09:00
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 09:00
5-6 Turn ¼ R stepping L back (5), turn ½ R stepping R fw (6) 06:00
&7&8 Step L to L side (&), step R to R side (7), step L back to centre (&), cross R over L (8) 06:00

[17-25] ⅙ L Rock, Back lock step sweep, Sailor ½ R cross, Side rock cross

- 1-2 Turn ⅙ L rocking L fw (1), recover onto R (2) 04:30
3-4-5 Step L back (3), cross R over L (4), step L back making a small sweep R (5) 04:30
6&7 Cross R behind L (6), turn ¼ R stepping L next to R (&), turn ¼ R crossing R over L (7) 10:30
8&1 Turn ⅙ R rocking L to L side (8), recover onto R (&), cross L over R (1) 12:00

[26-32] Turn ¼ L, Turn ¼ L, Kick cross slide, Swivel heel toe hitch

- 2-3 Turn ¼ L stepping R back (2), turn ¼ L stepping L to L side (3) 06:00
4& Kick R slightly diagonally L (4), cross R over L (&) 06:00
5-6 Step L a long step to L (5), drag R toward L, leaving some room to swivel (6) 06:00
7&8 Swivel R heel toward L (7), swivel R toe toward L (&), hitch R (8)

Note: Restart happens here on wall 5 – facing 06:00 06:00

[33-40] Ball jazzbox cross, ¼ R, ⅜ R, Shuffle L

- &1-2 Step R next to L (&), Cross L over R (1), step R back (2) 06:00
3-4 Step L to L side (3), cross R over L (4) 06:00
5-6 Turn ¼ R stepping L back (5), turn ⅜ R stepping R fw (6) 01:30
7&8 Step L fw (7), step R next to L (&), step L fw (8) 01:30

[41-48] Step ½ L, Full turn L, ⅙ L dip slide, Side Switches

- 1-2 Step R fw (1), turn ½ L stepping onto L (2) 07:30
3-4 Turn ½ L stepping R back (3), turn ½ L stepping L fw (4) 07:30
5-6 Turn ⅙ L stepping R a big step to R side (5), drag L toward R (6)

While doing the step drag body makes a half circle counterclockwise going low and back to standing – only during walls 1 & 3 when the word “down” is sung 06:00

- &7&8 Step L next to R (&), point R to side (7), step R next to L (&), point L to L side (8) 06:00

[49-56] Ball step ½ L, ¼ L vine cross, Side touch x2

- &1-2 Step L next to R (&), step R fw (1), turn ½ L stepping onto L (2) 12:00
3-4 Turn ¼ L stepping R to R side (3), cross L behind R (4) 09:00
5-6 Step R to R side (5), cross L over R (6) 09:00
&7&8 Step R to R side (&), touch L next to R (7), step L to L side (&), touch R next to L (8) 09:00

[57-64] ¼ R, ½ R, Pony step, Back rock, Kick ball chassé

- 1-2 Turn ¼ R stepping R fw (1), turn ½ R stepping L back (2) 06:00
3&4 Step R back hitching L up (3), step down on L (&), step R back hitching L up (4) 06:00
5-6 Rock L back (5), recover onto R (6) 06:00
7&8& (1) Kick L fw (7), step L next to R (&), step R to R side (8), step L next to R (&), step R to R side (1)

Note: that 1 is the first step of the dance 06:00

TAG – AFTER WALLS 2, 4, 6 – facing 12:00 End facing

[1-8] Side, Hold, Ball side touch, Rolling vine L, touch

- 1-2 Step R to R side (1), hold (2) 12:00
&3-4 Step L next to R (&), step R to R side (3), touch L next to R (4) 12:00
5-6 Turn ¼ L stepping L fw (5), turn ½ L stepping R back (6) 12:00
7-8 Turn ¼ L stepping L to L side (7), touch R next to L (8) 12:00

Hope you enjoy ☐
