

Setia Sampai Mati

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ria Simbolon (INA) & Ria Lolong (INA) - February 2025

Musique: Sapala Naung Hupillit - Maxima



Introduction: 32 counts - Start on Vocals 'Hasian'

NO TAGS - 1 RESTART

S1. R SIDE, TOUCH, L SIDE, TOUCH, R SIDE, TOGETHER, STEP IN PLACE, L SIDE, TOUCH, R SIDE, TOUCH, L SIDE, TOGETHER, STEP IN PLACE

- 1&2& Step RF to side (1), Touch LF beside RF (&), Step LF to side (2), Touch RF beside LF (&)
3&4 Step RF to side (3), Step LF beside RF (&), Step RF in place (4)
5&6& Step LF to side (5), Touch RF beside LF (&), Step RF to side (6), Touch LF beside RF (&)
7&8 Step LF to side (7), Step RF beside LF (&), Step LF in place (8)

S2. R HEEL FWD – TOUCH BESIDE X2, SIDE SHUFFLE, L HEEL FWD – TOUCH BESIDE X2, ¼ L SIDE SHUFFLE

- 1&2& Touch R Heel fwd (1), Touch RF beside LF (&), Touch R Heel fwd (2), Touch RF beside LF (&)
3&4 Step RF to side (3), Step LF beside RF (&), Step RF to side (4)
5&6& Touch L Heel fwd (5), Touch LF beside RF (&), Touch L Heel fwd (6), Touch LF beside RF (&)
7&8 Step LF to side (7), Step RF beside LF (&), ¼ Turn L Stepping LF fwd (8) 9:00

S3. MAMBO FWD, MAMBO BWD, ½ PIVOT L, SHUFFLE FWD

- 1&2 Rock RF fwd (1), Recover onto LF (&), Step RF bwd (2)
3&4 Rock LF bwd (3), Recover onto RF (&), Step LF fwd (4)
5&6 Step RF fwd (5), ½ Turn L move body weight to LF 3:00 (&), Step RF fwd (6)
7&8 Step LF fwd (7), Step RF beside LF (&), Step LF fwd (8)

S4. MAMBO FWD, MAMBO BWD, PADDLE ¼ L X2

- 1&2 Rock RF fwd (1), Recover onto LF (&), Step RF bwd (2)
3&4 Rock LF bwd (3), Recover onto RF (&), Step LF fwd (4)
☆ RESTART in here on Wall 5 (facing 3:00)
5-6 Step RF fwd (5), ¼ Turn L move body weight to LF 12:00 (6)
7-8 Step RF fwd (7), ¼ Turn L move body weight to LF 9:00 (8)

Ending on Wall 11 facing 12:00 after 16 counts.

Enjoy The Dance!

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