

Get in Line

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jessica LaVenter (USA) - February 2025

Musique: Everybody Get in Line - Paul Cauthen



Notes: 32 count intro, two tags/restarts

[1-8] Walk R, Point L Side, step L over right, Point R Side, step R over L, unwind ½ turn, L sailor step

1, 2, & 3, 4 & 5 Walk R, point L to side, step L over right, point R to side, step R over L,

6, 7 & 8 Unwind ½ turn counter clockwise, step L foot behind R, step R foot to R side, step L foot to L side

[9-16] R, L, R behind and cross, step L touch R with hip sway, 4 hip shakes & step in place *styling options

1 & 2, 3, 4 Step R foot behind, step L foot out to side, cross R foot in front of L, Step L foot to side and together R

5, 6, 7, 8, step in place, shake/sway hips 4 times R, L, R, L *styling options vary

[17-24] R heel, L heel, R heel, hook, hitch, modied vaudeville hop

1 & 2 & 3 & 4 R heel fwd, bring R together, L heel fwd, bring L together, R heel fwd, R heel hitch, R heel down

5 & 6 & Cross R over the L, step L to the L, touch R heel to the R, step R down neutral

7 & 8 & Cross L over the R, step R to the R, touch L heel to the L, step L down neutral

[25-32] Jazz box quarter turn clockwise, step R touch L, step L, touch R (*styling options - shake/shimmy)

1, 2, 3, 4 Step R foot fwd, ¼ turn clockwise as you step L to side, step side-back R, step together L

5, 6, 7, 8 Step R foot to R side, bring L to touch R, step L foot to L side, bring R to touch L *styling options vary

***4 ct tag on the wall 4 after 24 cts, stomp R foot in place 4 times then restart**

***4 ct tag on wall 8 for after 16 cts, stomp right foot in place 4 times then restart**