

# Daddy Keeps Calling (CBA25)

**COPPERKNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Colin Ghys (BEL) & Ivonne Verhagen (NL) - January 2025

Musique: DADDY KEEPS CALLING - Kaleena Zanders & Tchami



**Intro: 8 Counts, Approx 3 Secs**

## SEC 1 OUT, OUT, BACK SHUFFLE, COASTER STEP, STEP, ½ PIVOT

- 1-2 Step right forward to right diagonal, step left to left
- 3&4 Step right back, step left beside right, step right back
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Step right forward pivot ½ left transferring weight onto left (6:00)

## SEC 2 WALK, WALK, ¼ SIDE, TOUCH BEHIND, SIDE, HOLD, BALL ¼ STEP, TOUCH

- 1-2 Step right forward, step left forward

### Arms Circle right hand above head for 2 counts

- 3-4 Turn ¼ left step right to right, touch left behind right (3:00)

### Arms Take both arms up to left diagonal, take both arms down to right diagonal

- 5-6 Step left to left, hold
- &7-8 Step right beside left, turn ¼ left step left forward, touch right beside left (12:00)

### Styling Snake Roll

## SEC 3 ROCK, ¼ SIDE, POINT, ¾ ROLLING TURN, OUT, OUT

- 1-2 Rock right forward, recover weight on to left
- 3-4 Turn ¼ right step right to right, point left to left looking right pointing right hand to right (3:00)
- 5-6 Turn ¼ left step left forward, turn ½ left step right back (6:00)
- 7-8 Step left to left, step right to right

## SEC 4 TOE STRUT HIP BUMPS, ¾ WALK WALK SHUFFLE

- 1-2 Touch left to left bumping left to left, step left to left rolling hips from right to left
- 3-4 Touch right to right bumping right to right, step right to right rolling hips from left to right
- 5-6 Turn ¼ left step left forward, turn ¼ left step right forward (12:00)
- 7&8 Turn ¼ left step left forward, step right beside left, step left forward (9:00)

### Tag At the end of Walls 1 and 6 (9:00)

#### ¾ WALK AROUND

- 1-2 Step right forward, turn ⅛ left step left forward (7:30)
- 3-4 Turn ⅛ left step right forward, turn ⅛ left step left forward (4:30)
- 5-6 Turn ⅛ left step right forward, turn ⅛ left step left forward (1:30)
- 7-8 Turn ⅛ left step right forward, step left forward (12:00)

### Note Walk into a tight bunch/clumb in the middle of the floor

## VINE, HIP BUMP X4

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, step left beside right
- 5-6 Bump hips left, bump hips right

### Arms Punch right arm up, drop right arm punch left arm up

- 7-8 Bump hips left, bump hips right

### Arms Drop left arm punch right arm up, drop right arm punch left arm up

## VINE, HIP BUMP X4

- 1-2 Step left to left, step right behind left
- 3-4 Step left to left, step right beside left

5-6 Bump hips right, bump hips left

**Arms Punch right arm up, drop right arm punch left arm up**

7-8 Bump hips right, bump hips left

**Arms Drop left arm punch right arm up, drop right arm punch left arm up**

**WALK X4, WALK IN PLACE X3, JUMP**

1-2 Step right forward, step left forward

3-4 Step right forward, step left forward

**Note Walk back to original spot but stay facing 12:00 (Front Wall)**

5-6-7 Step right beside left, step left beside right, step right beside left

**Styling Shimmy shoulders**

8 Jump feet together

**Ending At the end of Wall 8**

1 Turn ½ left step right to right and pose

---