

Plead the Fifth

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Madison Spears (USA) - January 2025

Musique: Plead the Fifth - Cooper Alan



****2 tags (Walls 3 & 4)**

****2 restarts (Walls 6 & 9)**

Section 1: Syncopated Heel Jacks

- 1 – Step R out to R side
- 2 – Cross L behind R
- & - Step R out to R side
- 3 – Tap L heel diagonally forward
- & - Bring L back to center
- 4 – Cross R over L
- 5 – Step L out to L side
- 6 – Cross R behind L
- & - Step L out to L side
- 7 – Tap R heel diagonally forward
- & - Bring R back to center
- 8 – Cross L over R

***TAG 1 happens here on wall 3 (around 40 seconds in to song, right before the 1st chorus)**

Section 2: Rock R forward, triple step ½ turn, Rock L forward, triple step ¾ turn

- 1 – Rock R forward
- 2 – Recover on L
- 3 – Step R back while doing a ¼ turn to R (if you started facing 12:00, you should now be facing 3:00)
- & - Bring L to R
- 4 – Step R to R side while doing ¼ turn to R (you should now be facing 6:00). You want to end this move with weight on R
- 5 – Rock forward on L
- 6 – Recover on R
- 7 – Step L back while doing ¼ turn to L (back to 3:00)
- & - Step R over L while doing a ¼ turn to L (back to 12:00)
- 8 – Step on L while doing a ¼ turn to L (L toes and body should now be facing) You want to end this move with weight on L

Section 3: Heel switches starting on R, 2 claps, Heel switches starting on L, 2 claps

- 1& – Tap R heel out, Bring R back to center
- 2& – Tap L heel out, Bring L back to center
- 3 – Tap R heel out
- &4 – clap twice

***RESTART 2 happens here on Wall 9 (around 2:35 into the song, you will hear the chorus start again)**

- & - Bring R back to center
- 5& – Tap L heel out, Bring L back to center
- 6& – Tap R heel out, Bring R back to center
- 7 – Tap L heel out
- &8 – clap twice

***RESTART 1 happens here on Wall 6 (around 1:42 in the song, heading into 2nd chorus)**

Section 4: 2 Paddle turns (1/2 turn total), Point R, Point L, Point R, Flick R

- & - Step onto L
- 1-2 - Using R, push yourself $\frac{1}{4}$ turn to L
- 3-4, Using R, push yourself another $\frac{1}{4}$ turn to L (you should end up making a total of $\frac{1}{2}$ turn and facing the opposite wall from where this section started) You want to end with weight on L
- 5& - Point R to R side, Bring R back to center
- 6& - Point L to L side, Bring L back to center
- 7 - Point R to R side
- 8 - Flick R up behind you (this should prepare you for restarting the dance with stepping to R)

***TAG 2 happens here on the Wall 4 just as you are about to start Wall 5 (around 1:12 into the song, right after the first chorus)**

TAGS:

Tag 1: 4 counts

Jazz Square with a cross

- 1 - Cross R over L
- 2 - Step L back
- 3 - Step R out to R side
- 4 - Cross L over R (you want to make sure you end with weight on L because you will restart the dance after this by stepping to R)

***This tag happens after the first 8 count on Wall 3**

Tag 2: 6 counts

Make 2 Pivot Turns, 2 Stomps

- 1-2 - Using R foot, Pivot $\frac{1}{2}$ turn over L shoulder
- 3-4 - Using R foot, Pivot $\frac{1}{2}$ turn over L shoulder
- 5- Stomp R
- 6 - Stomp L (You restart the dance after this with stepping to R)

***This tag happens on Wall 4**

Last Update: 1 Feb 2025
