

I Should Have Married You (P)

COPPERKNOB
BY SHEETS

Compte: 48

Mur: 0

Niveau: Intermediate - Partner

Chorégraphe: Claude Dufresne (CAN), Manon Lamothe (CAN), Guy Dubé (CAN) & Nancy Milot (CAN) - January 2025

Musique: I Should Have Married You - Old Dominion



Intro: 8 counts

Start: In Double Hand Hold position, the man facing OLOD and the lady facing ILOD.

[1-8]

M: SIDE, TOGETHER, CHASSÉ to L, SIDE, TOGETHER, COASTER STEP

L: SIDE, TOGETHER, CHASSÉ to R, SIDE, TOGETHER, COASTER STEP

1-2 M: Step L to left side, step R together L
L: Step R to right side, step L together R

3&4 M: Chassé to left with LRL
L: Chassé to right with RLR

5-6 M: Step R to right side, step L together R
L: Step L to left side, step R together L

7&8 M: Step R back, step L together R, step R forward
L: Step L back, step R together L, step L forward

[9-16]

M: ROCK STEP, RECOVER, COASTER STEP 1/4 TURN L and STEP SIDE, 1/4 TURN L and STEP BACK, COASTER STEP in 1/4 TURN R

L: CROSS ROCK STEP, RECOVER, COASTER STEP 1/4 TURN R and STEP SIDE, 1/4 TURN R and STEP BACK, COASTER STEP in 1/4 TURN L

1-2 M: Rock step L diagonally forward to left, recover on R
L: Cross rock step R over L, recover on L

*** On counts 1-2, keep both hands together while extending your arms to outside in cross.

3&4 M: Step L back, step R together L, Step L forward
L: Step R back, step L together R, step R forward

5-6 M: 1/4 turn to left and step R to right side, 1/4 turn to left and step L back ILOD
L: 1/4 turn to right and step L to left side, 1/4 turn to right and step R back OLOD

*** On count 5, the man let go the lady's L hand and raise her R hand over the lady's head.

*** The man passes behind lady to switch side.

7&8 M: Step R back, step L together R, 1/4 turn to right and step R forward LOD
L: Step L back, step R together L, 1/4 turn to left and step L forward LOD

*** On count 8, you are now in Left Open Promenade position.

[17-24]

M: 2X (WALK FWD), SHUFFLE FWD, FULL TURN L, STEP FWD, PIVOT 1/4 TURN L, CROSS

L: 2X (WALK FWD), SHUFFLE FWD, FULL TURN R, STEP FWD, PIVOT 1/4 TURN R, CROSS

1-2 M: Walk forward with LR
L: Walk forward with RL

3&4 M: Shuffle forward with LRL
L: Shuffle forward with RLR

5-6 M: 1/2 turn to left and step R back, 1/2 turn to left and step L forward
L: 1/2 turn to right and step L back, 1/2 turn to right and step R forward

*** On count 5, let go both hands.

*** On count 6, the man with his L hand take back the lady's R hand.

7&8 M: Step R forward, pivot 1/4 turn to left, cross step R over L ILOD
L: Step L forward, pivot 1/4 turn to right, cross step L over R OLOD

***** On count 8, the man with his R hand take back the lady's L hand.**

***** You are now in Double Hand Hold position.**

[25-32]

M: 2X (SIDE, CROSS), 1/4 TURN L with MAMBO FWD, 1/2 TURN R, STEP FWD, SCISSORS STEPS

L: 2X (SIDE CROSS), 1/4 TURN R with MAMBO FWD, 1/2 TURN L, STEP FWD, SCISSORS STEPS

&1&2 M: Step L to left side, cross step R over L, step L to left side, cross step R over L

L: Step R to right side, cross step L over R, step R to right side, cross step L over R

3&4 M: 1/4 turn to left and rock step L forward, recover on R, step L back RLOD

L: 1/4 turn to right and rock step R forward, recover on L, step R back RLOD

***** On count 3, the man let go the lady's R hand.**

5-6 M: 1/2 turn to right and step R forward, step L forward LOD

L: 1/2 turn to left and step L forward, step R forward LOD

***** On count 5, the man takes back the lady's R hand.**

***** On count 6, the man let go the lady's L hand.**

7&8 M: Step R to right side, step L together R, cross step R over L

L: Step L to left side, step R together L, cross step L over R

[33-40]

M: MAMBO FWD, COASTER STEP, ROLLING VINE to L

L: MAMBO FWD, COASTER STEP, ROLLING VINE to L

1&2 M: Rock step L forward, recover on R, step L back

L: Rock step R forward, recover on L, step R back

3&4 M: Step R back, step L together R, step R forward

L: Step L back, step R together L, step L forward

5-6 M: 1/4 turn to left and step L forward, 1/2 turn to left and step R back

L: 1/4 turn to left and step R back, 1/2 turn to left and step L forward

***** On counts 5 to 7, let go both hands.**

***** The man passes behind the lady to switch side.**

7-8 M: 1/4 turn to left and step L to left side, step R together L LOD

L: 1/4 turn to left and step R to right side, step L together R LOD

***** On count 8, the man takes back with his R hand the lady's L hand.**

***** You are now in Right Open Promenade position.**

[41-48]

M: MAMBO SIDE, MAMBO FWD, COASTER STEP, 1/4 TURN R, TOUCH

L: MAMBO SIDE, MAMBO FWD, COASTER STEP, 1/4 TURN L, TOUCH

1&2 M: Rock step L to left side, recover on R, step L together R

L: Rock step R to right side, recover on L, step R together L

3&4 M: Rock step R forward, recover on L, step R back

L: Rock step L forward, recover on R, step L back

5&6 M: Step L back, step R together L, step L forward

L: Step R back, step L together R, step D forward

7-8 M: 1/4 turn to right and step R to right side, touch L together R OLOD

L: 1/4 turn to left and step L to left side, touchR together L ILOD

***** On count 8, the man takes back with his R hand the lady's L hand.**

***** You are now in Double Hand Hold position.**

TAG: After 2 repetitions of the dance, add these 4 counts:

[1-4]

M: MAMBO FWD, MAMBO BACK

L: MAMBO BACK, MAMBO FWD

1&2 M: Rock step L forward, recover on R, step L together R

L: Rock step R back, recover on L, step R together L

3&4 M: Rock step R back, recover on L, step R together L

L: Rock step L forward, recover on R, step L together R

ENJOY AND HAVE FUN !]
CLAUDE & MANON, GUY & NANCY
