

# Buzzkill

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gail Smith (USA) - January 2025

Musique: Buzzkill - Lanie Gardner



**INTRO: Almost instantly! Guitar twang – GO!**

## **HEEL TOGETHERS (R & L), STEP R, TOUCHES IN-OUT-IN**

1 & 2 & Tap R heel fwd, Step R next to L, Tap L heel fwd, Step L next to R  
3 & 4 & Step R to side, Touch L toes next to R, Touch L out to side, Touch L next to R

## **STEP L, TOUCH IN-OUT-IN, HEEL TOGETHERS (R & L)**

5 & 6 & Step L to side, Touch R toes next to L, Touch R out to side, Touch R next to L  
7 & 8 & Tap R heel fwd, Step R next to L, Tap L heel fwd, Step L next to R

## **TOE STRUTS FWD, R FWD MAMBO, TOE STRUTS BACK, L BACK MAMBO**

1 & 2 & Step R toes fwd, Step R heel down, Step L toes fwd, Step L heel down  
3 & 4 Rock R fwd, Recover onto L, Step R next to L  
5 & 6 & Step L toes back, Step L heel down, Step R toes back, Step R heel down  
7 & 8 Rock L back, Recover onto R, Step L next to R

**\*\*\*\*\* RESTART here on wall 5 facing 12:00**

## **K-STEP TURNING R, 2 SYNCOPATED ROCKING CHAIRS**

1 & Step R to fwd R diagonal, Touch L next to R (clap)  
2 & Step L back to center, Touch R next to L (clap)  
3 & Turn 1/4 R stepping R to side, Touch L next to R (clap) 3:00  
4 & Step L to side, Touch R next to L (clap)  
5 & 6 & Rock R fwd, Recover onto L, Rock R back, Recover onto L  
7 & 8 & REPEAT the rocking chair

## **R CROSS-SIDE-HEEL-STEP, L CROSS-SIDE-HEEL-STEP, STEP FWD, PIVOT 1/4 (x2)**

1 & 2 & Step R over L, Step L to side, Tap R heel to slight R diagonal, Step R in place  
3 & 4 & Step L over R, Step R to side, Tap L heel to slight L diagonal, Step L in place  
5 - 6 Step R fwd, Pivot 1/4 turn L 12:00  
7 - 8 Step R fwd, Pivot 1/4 turn L 9:00

**Start Again!**

**ENDING: You'll be facing 9:00 when the song is ending. Instead of doing the heel together to start over:  
(SLOOOW - Fwd Rock, Rec, 1/4, Touch, L Side, Draaag)**

**Rock R fwd, Recover onto L, Turn 1/4 R stepping R to side, Tap L next to R, Step L to side and drag the R towards the L foot. 12:00**