

# Baby I'd Lose It All

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Joern Kristiansen (NOR) - January 2025

Musique: Gambling Man - The Overtones



Intro: 32 Counts

## SEC 1 R Diag. Forward Touch, Back Touch, Diag. Back Together Back Touch, Side Touch, Side Touch, ¼ Side Shuffle Left

- 1&2& (R Diag.) Step R Forward (1), Touch L toe behind (&), Diag. Step L Back (2), Touch R toe be L (&),  
3&4& (R Diag.) Step R Back (3), Step L Together (&), Step R Back (4), Touch L toe be R (&)  
5&6& Step L to left side (5), Touch R toe beside L (&), Step R to right side (6), Touch L toe beside R (&)  
7 & 8 Step L ¼ left forward (7), Step R beside L (&), Step L forward (8) (9 o'clock)

## SEC 2 Mambo ½ Turn, Shuffle ½ Turn, Coaster Step, Side Together Forward

- 1 & 2 Rock forward on right (1), Recover on left (&), turning ½ right stepping forward on R (2)  
3 & 4 Turning ½ right stepping L back (3), Step R together (&), Step L back (4)  
5 & 6 Step R back (1), Step L together (&), Step R forward (6)  
7 & 8 Step L to left side (7), Step R together (&), Step L forward (8) (9 o'clock)

## SEC 3 Cross Rock, Side Rock, Sailor ¼ Right, Cross Rock, Side Rock, Sailor ¼ Left

- 1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&)  
3 & 4 Cross R behind L (3), ¼ R stepping L next to R (&), step R to R side (4)  
5&6& Cross rock L over R (1), recover on R (&), rock L to L side (2), recover on R (&)  
7 & 8 Cross L behind R (7), ¼ L stepping R next to L (&), step forward on L (8) (9 o'clock)

## SEC 4 R Mambo ½ Turn, L Side Rock Cross, Back Shuffle ¼ Turning Left, ¼ Side Shuffle Left

- 1 & 2 Rock forward on right (1), Recover on left (&), turning ½ right stepping forward on R (2)  
3 & 4 Rock L to Left (3), Recover on R (&), Cross L over R (4)  
5 & 6 Turn ¼ left stepping R back (5), Step L beside R (&), Step R back (6)  
7 & 8 Turn ¼ left stepping L forward (7), Step R beside L (&), Step L forward (8) (9 o'clock)

### Tags: End of wall 1 & 3

#### Slow R Jazz-box

- 1 2 Cross R over L (1), step back on L (2)  
3 4 Step R to R side (3), step slightly forward on L (4)

### Tag: End of wall 2:

#### Slow R Jazz-box x 2

- 1 2 Cross R over L (1), step back on L (2)  
3 4 Step R to R side (3), step slightly forward on L (4)  
5 6 Cross R over L (5), step back on L (6)  
7 8 Step R to R side (7), step slightly forward on L (8)

### Tag: End of Wall 5:

#### (Slow) Vine R, Vine L,

- 1 2 3 4 Step R to right side (1), Step L behind R (2), Step R to right side (3), Touch L toe beside R (4)  
5 6 7 8 Step L to left side (5), Step R behind L (6), Step L to left side (7), Touch R toe beside L (8)

### Pivot ½ turn x 2 (Alt. Rocking Chair), Slow R Jazzbox

1 2 3 4  
5 6 7 8

Step R forward (1), Pivot  $\frac{1}{2}$  Left over L (2), Step R forward (3), Pivot  $\frac{1}{2}$  Left over L(4)

Cross R over L (5), step back on L (6), Step R to R side (7), step slightly forward on L (8)

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