# Didn't I, Dasha



Compte: 32 Mur: 2 Niveau: Beginner Line / Contra

Chorégraphe: Sylvie CARNOY (FR) - 8 January 2025

Musique: Didn't I - Dasha



(in contra - start face to face)

Start after words «one, two, one two, three »

#### SECTION 1 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

1 – 2	SIDE ROCK WITH SWAY:	RF to the right with s	way, recover LF with sway
1 – 2	SIDE NOON WITH SWAT.	IN TO THE HIGHT WITH 3	way, iecovei Li willi sway

3 & 4 SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right 5 & 6 TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd \*

\*Option : clap the hands of your right and left partners as you cross each other

7 – 8 STEP ½ TURN : step RF fwd, ½ turn on the left (weight on the left) 6:00

# SECTION 2 - SIDE TRIPLE STEP, CROSS ROCK & CLAP, SIDE TRIPLE STEP, CROSS ROCK & CLAP

1 & 2	SIDE TRIPLE STEP: RF to the right, LF next to RF, RF to the right
3 - 4	CROSS ROCK STEP & CLAP: cross LF in front of RF and clap the partner's hands

(diagonal in front of the right), recover RF

5 & 6 SIDE TRIPLE STEP: LF to the left, RF next to LF, LF to the left

7 – 8 CROSS ROCK STEP & CLAP: cross RF in front of LF and clap the partner's hands

(diagonal in front of the left), recover LF

# SECTION 3 - SIDE ROCK WITH SWAY, SIDE TRIPLE STEP, TRIPLE STEP FWD, STEP ½ TURN

1 – 2 SIDE ROCK WITH SWAY: RF to the right with	sway, recover LF with sway
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3 & 4 SIDE TRIPLE STEP : RF to the right, LF next to RF, RF to the right

5 & 6 TRIPLE STEP FWD : step LF fwd, RF next to LF, step LF fwd \*
\*Option : clap the hands of your right and left partners as you cross each other

7 – 8 STEP ½ TURN: step RF fwd, ½ turn on the left (weight on the left) 12:00

### SECTION 4 - TRIPLE STEP FWD, TRIPLE 1/2 TURN, BACK ROCK STEP, & JUMP - HOLD & CLAP

1 & 2 TRIPLE STEP FWD : step RF fwd slightly on diagonal right (place right hand against the righ	1 & 2	TRIPLE STEP FWD	: step RF f	wd slightly on	diagonal righ	t (place right hand	ປ against the right
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hand of the partner opposite), LF next RF, step RF fwd

3 & 4 TRIPLE ½ TURN: ¼ turn on the right – LF to the left, RF next to LF, ¼ turn on the right –

back step LF 6:00 (remove the hand)

5 – 6 BACK ROCK STEP: back step RF, recover LF

&7–8 JUMP (small jump): RF next to LF, LF in place (weight LF), HOLD & CLAP (clap your hands

or the hands of your partner)

#### Good luck, good dance!

RF: right foot - LF: left foot - R: right - L: left

Only the choreographer's original dance form is authentic.

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