

Picture Perfect (Wildside)

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sarah Simmons (USA) - January 2025

Musique: WILDSIDE - Keith Urban



Start- 4 counts in

***1-restart- 16 counts in- wall 4 (restart facing 3 o'clock wall)**

***1-tag-2 counts- 2 sways R, L- end of wall 5; restart facing the 6 o'clock wall**

R kick and point, L Kick and point, R kick ball change, step half pivot

1&2- Kick R fwd, step R next to L, point L to L side

3&4- Kick L fwd, step L next to R, point R side

5&6- Kick R fwd, step R next to L, Step fwd L

7-8- Step fwd on R, ½ pivot onto L (6 O'clock)

Full turn over L (or walk fwd R, L), R shuffle, step together, hip sways x4

1-2- ½ turn over L stepping R (12 o'clock), ½ turn over L stepping L(6 o'clock)

3&4- step R fwd, Step L next to R, Step R fwd

5-8- step L next to R while swaying hips 4x (**restart, 3 sways LRL touch R toe next to L, restart**)

½ turning sailor heel, ball cross, hold, ¼ turn chase, full turn over L (or walk fwd R,L)

1&2- sweep L around turning ½ L (12 o'clock)-1, ball L-&, Step R behind while touching L heel fwd-2

&3&4- Step L back-& while crossing R over L-3, hold-&4

5&6- Step L to L side with ¼ turn R (3 o'clock), Step R next to L, step fwd L

7-8- ½ turn pivot on L stepping back on R, ½ turn pivot on R stepping fwd L (3 o'clock)

Step touch x2 R & L, R side rock recover, R cross unwind

1-2- step R fwd on diagonal, touch L next to R

3-4- step L fwd on diagonal, touch R next to L

5-6- Step R to R side, recover L

7-8- Cross R over L, unwind over L 360', weight ends/step L to restart

****End the dance with ¼ turn/unwind or 1 ¼+ turn/unwind to front****