

# Boots On The Ground

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ashley Rose (USA) - January 2025

Musique: Boots On The Ground - Megan Knight



**Intro: 16 counts (about 12 seconds, starts on lyrics)**

**\* 2 Tags 1 Restart**

## **[1-8] Heel Hook Heel R & L, Stomp R & L, Swivel, Hitch**

- 1&2& Tap R heel forward(1), Hook R heel up to left knee(&), tap R heel down(2), Step on R (&  
3&4& Tap L heel forward(1), Hook L heel up to right knee(&), tap L heel down(2), Step on L (&  
5-6 Stomp R out, Stomp L out  
7&8& Swivel R heel towards center (7) Swivel R toe towards center (&), Swivel R heel towards center (7), Hitch R knee up (&)

## **[9-16] Step/Turn, Kick, Coaster Step, Full Turn, Walk**

- 1-2 Step forward onto R (1), make a ½ turn left (weight is on R) while kicking L foot forward (2) (6:00)  
3&4 Step back onto L (3), step onto R next to L (&), step forward on L (4)  
5-6 \* Full turn over left shoulder - 1/2 turn left stepping R down (5)(12:00), 1/2 turn stepping L forward (6) (6:00)  
7-8 Step R forward (7), Step L forward (6:00)

**\* Easy Option walk forward R & L**

## **[17-24] Side Rock Cross R & L, 1/4 R Jazz Box**

- 1&2 Rock out to side right(1), Recover to left(&), Cross Right over Left(2) (6:00)  
3&4 Rock out to side left(3), Recover to right(&), Cross Left over Right(4) (6:00)

**\*Restart here, Wall 6, facing 3:00**

- 5 – 8 Cross R over L (5), Step L back (6), ¼ Turn right step R to right side (7), Step L forward (9:00)

## **[25-32] Two Pivot Half Turns, Stomp R&L, Hip Rolls**

- 1-4 Step forward on R (1), pivot half turn L (2) (3:00) Step forward on R (3), pivot half turn left (4) (9:00)  
5-6 Stomp R, Stomp L (9:00)  
7-8 Roll hips counter clockwise, weight ends on L (9:00)

**\* Tag 1 - After wall 2, facing 6:00**

## **[1-8] Toe Heel Stomp x4**

- 1 & 2 Touch R toe beside L with knee pointing toward left (1), Touch R heel forward with toe pointing outward (&) Stomp R in front of L (2)  
3 & 4 Touch L toe beside R with knee pointing toward right (3), Touch L heel forward with toe pointing outward (&) Stomp L in front of R(4)  
5-8 repeat

**\* Tag 2 - After Wall 5, facing 9:00**

## **[1-4] Spin**

- 1-4 Cross R over L and unwind / full spin for 4 counts however many times you'd like. Facing 9:00 when finished

**\* Restart, Wall 6 facing 3:00 after 20 counts**

**To end dance, face 12:00 after 16 counts (wall 9) and tip your hat if you have one, or just end with a pose. This song has a sassy feel, so feel free to throw your sass in however the music moves you throughout the**

song

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