Poverty Amidst Plenty (풍요속 빈곤)

Niveau: Phrased Improver

Chorégraphe: Kyeonghee Do (KOR) - January 2025

Musique: Poverty amidst Plenty(풍요속 빈곤) - 김부용(Kim Boo Yong)

#Intro: 32C(+8C)

Compte: 72

#Sequence: A BBB Tag1(3:00) BBBB Tag1(3:00) A B(16C) B(Restart 6:00) BBB Tag1(6:00) Tag2(6:00) B Tag1(3:00) B

#Part A: 40C

S1] HULLY GULLY, STEP TOUCH

- 1-4 Step RF to R side, LF next to RF, Step RF to R side, Touch LF next to RF
- 5-8 Step LF to L side, Touch RF in Place, Step RF in Place, Touch LF in Place

S21 HULLY GULLY. STEP TOUCH

- Step LF to L side, RF next to LF, Step LF to L side, Touch RF next to LF 1-4
- 5-8 Step RF to R side, Touch LF in Place, Step LF in Place, Touch RF in Place

S31 SIDE MAMBO, PIVOT 1/8L*2

- Rock RF on R side, Recover on LF, Step RF next to LF, Step LF in Place 1-4
- 5-8 Step RF Fwd, Turn1/8L, Step RF Fwd, Turn1/8L (9:00)

S4] SIDE MAMBO, PIVOT 1/8R*2

- Rock LF on L side, Recover on RF, Step LF next to RF, Step RF in Place 1-4
- 5-8 Step LF Fwd, Turn1/8R, Step LF Fwd, Turn1/8R (12:00)

S5] STEP TOUCH (R L)*2 (with SWAY)

- Step RF in Place, Touch LF in Place, Step LF in Place, Touch RF in Place 1-4
- 5-8 Step RF in Place, Touch LF in Place, Step LF in Place, Touch RF next to LF (or Rotate hips anticlockwise)

#Part B: 32C

S1] ROCK, RECOVER, TRIPLE

- 1-2 Turn1/8L & Rock RF on R side, Recover on LF (10:30)
- Turn1/8R & Step RF next to LF, Step LF in Place, Step RF next to LF (12:00) 3&4
- 5-6 Turn1/8R & Rock LF on L side, Recover on RF (1:30)
- 7&8 Turn1/8L & Step LF next to RF, Step RF in Place, Step LF next to RF (12:00)

S2] CROSS, TOUCH, JAZZ BOX 1/4R

- 1-2 Cross RF over LF, Touch LF on L side
- 3-4 Cross LF over RF, Touch RF on R side
- Cross RF over LF, Step LF back, 5-6
- 7-8 Step RF to R side (3:00), Cross LF over RF

S31 ROCK RECOVER, CROSS, TOUCH, SAILOR

- Rock RF on R side, Recover on LF (with Hip Sway) 1-2
- 3-4 Rock RF on R, Recover on LF (with Hip Sway)
- 5-6 Cross RF over LF, Touch RF to R side
- Cross RF behind LF, Step LF to L side, Step RF to R side 7&8

S4] CROSS, TOUCH, SAILOR, PIVOT 1/2, KICK BALL CHAGE

- Cross LF over RF, Touch LF to L side 1-2
- 3&4 Cross LF behind RF. Step RF to R side. Step LF to L side





Mur: 4

5-6 Step RF Fwd, Turn 1/2L (9:00)

7&8 Kick RF diagonal R Fwd, Step RF next to LF, Step LF in Place

Tag1] JAZZ BOX

1-4 Cross RF over LF, Step LF back, Step RF to R side, Step LF to L Fwd

Tag2] STEP TOUCH (with SWAY)

1-4 Step RF to R side, Touch LF in Place, Step LF in Place, Touch RF next to LF

do263026@naver.com

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