

Can You Hear Me? SOS (Part-Time Lovers)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Curtis Dooma (CAN) - January 2025

Musique: Avicii - Avicii ft. Aloe Blacc - SOS (Pascal Junior Remix) by MrDeepSound
ou: Avicii - SOS (Pascal Junior Remix) by Mr Revillz

Intro: 32-Count

One 4-Count Tag & 16-Count Restart at Wall #13 (12:00)

Section 1:

1-8 Forward Toe Struts x 4 (RLRL) with Finger Snaps (on Counts #2, 4, 6 & 8)

Section 2:

1-2 R Toe - Point Out to Right Side, R Toe - Point In Beside L Foot

3&4 R Kick-Ball Change

5-6 R Foot – Step Down slightly Forward (weighted), L Toe – Point Out to Left Side

7&8 L Coaster Step (Step L Back, Step R Back Together, Step L Forward)

----- Add 4-Count Tag & Restart Here During Wall #13 (3rd time facing 12:00) -----

Section 3:

1&2 R Forward Diagonal (1:30) Step-Lock-Step (RLR)

3&4 L Forward Diagonal (10:30) Step-Lock-Step (LRL)

5-6 R Rock Step Forward, Recover Weight Back onto L Foot

7&8 Triple ½-Turn Right (R Forward Shuffle - RLR) (6:00)

Section 4:

1-2 L Rock Step Forward, Recover Weight Back onto R Foot

3&4 ¼-Turn Left – L Sailor Step (Step L Back to ¼ Turn Left, Step R Together, Step L Forward) (3:00)

5-8 V-Step (R Step Diagonally Out , L Step Diagonally Out, R Step Back In, L Step Back In)

TAG: 4-Count Tag: (After completing first 16 Counts of Wall #13 - 3rd time facing 12:00)

1 Point R Toe to Right Side

2 Hold R Toe Point for 1 Count

& R Step Together

3 Point L Toe to Left Side

4 Step L Together Beside R Foot (weighted – to prep for Restart with R Toe Strut)

Ending:

Continue through 18 Walls, where you will be facing 3:00.

To finish at 12:00, perform the last 2 Counts of Section 4 (that is, the In-In portion of the V-Step) by doing a R Step Back with a ¼-Turn Left (12:00) & then Step L to Left (12:00) or slightly to Left Front Diagonal (10:30).
Enjoy my Choreography!

Alternate Song:

“Avicii – SOS (Pascal Junior Remix)” by Mr Revillz

Same Choreography but with the following changes:

Intro: 16 Counts

One 4-Count Tag (same Steps as described above) that occurs at the End of Wall #10 (facing 6:00). You then Restart from the beginning (Section 1) at your new Wall #11 (facing 6:00). [Disregard the 16-Count Restart listed above].

Continue through 12 Walls and you will conveniently end the dance (through to the end of Section 4) facing

12:00!

Enjoy using this alternate song to my same Choreography!
