

She's Gone Country

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Brianna Dingman (USA) & Heidi Lawrence (USA) - January 2025

Musique: Gone Country - Thomas Rhett



***1 tag wall 5**

Section 1 - Wizard right, left heel, right heel, wizard left, right heel, left heel

1, 2& Step Right forward, lock Left behind Right, step Right forward. This is a syncopated step
3&4& left heel, right heel
5, 6& Step left forward, lock right behind left, step left forward. This is a syncopated step
7&8& right heel, left heel

Section 2 - ¼ turn to the right, ¼ turn to the right, V step

1, 2, ¼ turn Right foot lead, counterclockwise hip circle with weight ending on right foot
3, 4 ¼ turn right foot lead, counterclockwise hip circle with weight ending on right foot
5, 6, step right foot forward/out on the diagonal, step left foot forward/out on the diagonal
7, 8 step right foot back to center, step left foot next to right

Style tip: Step on heels when song states "boots up on the dash" for counts 1 & 2

Section 3 - side step, weave, rock step ¼ turn left, shuffle

1, 2 step right foot to right side, step left foot behind the right
&3&4 step right to right side, cross left foot over right, step right to right side, cross left behind right.
5, 6, 7&8 rock to the right side, ¼ turn to the left, shuffle right, left, right.

Section 4 - Full turn, rock step, coaster step

1, 2, 3, 4 ½ turn step out on right foot, ½ t urn step out on right foot
5, 6, 7 & 8 rock step, step left foot back, step right next to left, step left foot forward

Tag wall 5 after first 8 count

1, 2, 3 & 4, rock forward on right foot, back on left foot, right coaster step.
5, 6, 7 & 8 rock forward on left foot, back on right foot, left coaster step.

Questions email Brianna & Heidi at dancinlikemymama@gmail.com
