

# I Sold My Soul

**Compte:** 32

**Mur:** 4

**Niveau:** Absolute Beginner/Beginner



**Chorégraphe:** Glynn Rodgers (UK) - January 2025

**Musique:** Suit and Tie (Sixteen Tons) - Cooper Alan

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**Phrasing Restart after count 8 on wall 4.**

**[1-8] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.**

- 1-2 Dig right heel forward, step right beside left.
- 3-4 Dig left heel forward, step left beside right.
- 5-6 Stomp forward right, stomp left beside right.
- 7-8 On balls of both feet, split heels apart, bring heels back to centre.

**Restart here on wall 4 facing 3:00 – listen for the whistles**

**[9-16] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.**

- 1-2 Dig right heel forward, step right beside left.
- 3-4 Dig left heel forward, step left beside right.
- 5-6 Stomp forward right, stomp left beside right.
- 7-8 On balls of both feet, split heels apart, bring heels back to centre.

**[17-24] Hand Bag Steps with Claps, Side, Close, Side, Close.**

- 1-2 Step right to right side, touch left beside right & clap hands.
- 3-4 Step left to left side, touch right beside left & clap hands.
- 5-6 Step right to right side, close left to right.
- 7-8 Step right to right side, close left to right.

**[25-32] Side, Hold, ¼ Turn, Hold, Run Forward.**

- 1-2 Step right to right side, hold.
- 3-4 Turn ¼ left transferring weight to left foot, hold.
- 5-8 Run forward right-left-right-left.

**Optional Ending – Wall 11 starts at 9:00 where the whistles happen again. Dance the first 6 counts up to the stomps – then twist your heels to the left turning ¼ right to face 12:00.**

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