

# Buzzkill

Compte: 32

Mur: 4

Niveau: High Improver



Chorégraphe: Craig Miyamoto (USA) - January 2025

Musique: Buzzkill - Lanie Gardner

Count In: 2 counts from start of track.

Notes: 1 restart on wall 5, do first 14 counts of dance, replace behind side cross with left coaster step - then restart

**[1-8] R&L toe struts, ½ turn pivot L, step touch back kick, coaster step**

- 1&2& Touch right toe forward(1), step down on right(&), touch left toe forward(2), step down on left(&)
- 3,4 Step right forward(3) and make ½ turn left stepping forward on left(4), 6:00
- 5&6& Step forward on right(5), touch left toe behind right foot(&), step back on left(6), kick right forward(&)
- 7&8 Step back on right(7), step left together(&), step forward on right(8)

**[9-16] L&R toe struts, ½ turn pivot R, step touch back sweep, behind side cross**

- 1&2& Touch left toe forward(1), step down on left(&), touch right toe forward(2), step down on right(&)
- 3,4 Step left forward(3) and make ½ turn right stepping forward on right(4), 12:00
- 5&6& Step forward on left(5), touch right toe behind left foot(&), step back on right(6), sweep left from front to back(&)

**RESTART/TAG happens here on 5th wall see notes above**

- 7&8 Step left behind right(7), step right to right(&), cross left over right(8)

**[17-24] Syncopated weave right, scissor step, hinge turn, cross shuffle**

- 1&2& Step right to right(1), step left behind right(&), step right to right(2), cross left over right(&)
- 3&4 Step right to right(3), recover on left(&), cross right over left(4)
- 5,6 Make ¼ turn right stepping back on left(5) and make ¼ turn right stepping right to right(6), 6:00
- 7&8 Cross left over right(7), step right to right(&), cross left over right(8)

**[25-32] R&L heel jack with cross, back on R, ¼ turn L stepping forward on L, syncopated R rocking chair**

- &1&2 Step right to right(&), touch left heel diagonally forward to left(1), step left next to right(&), cross right over left(2)
- &3&4 Step left to left(&), touch right heel diagonally forward to right(1), step right next to left(&), cross left over right(2)
- 5,6 Step back on right, turn ¼ left stepping forward on left, 3:00
- 7&8& Rock forward on right(7), recover on left(&), rock back on right(8), recover on left(&)