

# Reggaeton

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Shanty Dimas (INA) & Yuli Sucipto (INA) - January 2025

Musique: BAILA CONMIGO - Reggaeton Romantico



Intro: 16c

## SECTION 1 : CROSS SHUFFLE TURN 1/2L CROSS SHUFFLE, VOLTA 3/4R FACING 03.00

- 1 & 2 Cross R over L (1) step L beside R (&) step R over L (2)  
3 & 4 Turn 1/2 L cross L over R (3) step R beside L (&) cross L over R (4)  
5 & 6& ¼ turn R step R forward (5) step L beside R (&) 1/4 turn R step R forward (6) step L beside R (&)  
7 & 8 1/8 turn R step R forward (7) step L beside R (&) 1/8 turn R step LF forward (8) facing 03.00

## SECTION 2 : SAMBA STEP , DIAMOND 1/4L

- 1 & 2 Cross L over R (1) step R to side(&) step L in place (2)  
3 & 4 Cross R over L (3) step L to side (&) step R in place (4)  
5 & 6 Step L cross over R (5) step R to side (&) 1/8 turn L step back on L hitch on R (6)  
7 & 8 Step back on R (7) turn 1/8L step L to side (&) step R forward (8)

## SECTION 3 : FORWARD MAMBO & SWEEP, BEHIND SIDE CROSS, SIDE MAMBO CROSS, SYNCOPATHED ROCKING CHAIR

- 1 & 2 Step L forward (1) recover on R (&) step on L while R sweep (2)  
3 & 4 Cross R behind L (3) step L to side (&) cross R over L (4)  
5 & 6 Rock L to side (5) recover on R (&) cross L over R (6)  
7 & 8& Rock R forward (7) recover on L (&) rockback on R (8) recover on L (&)

## SECTION 4 : PIVOT 1/2L WITH FLICK, FORWARD SHUFFLE ,ROCK FORWARD SAILOR STEP TURN 1/4L

- 1 - 2 Step R forward (1) turn 1/2 L bring weight on L and flick on R (2)  
3 & 4 Step R forward (3) step L beside R (&) step R forward (4)  
5 - 6 Rock L forward (5) recover on R (6)  
7 & 8 Cross L behind R while turn 1/4L (7) step R beside L (&) step L to side (8)

## TAG Hiproll (4C) after wall 4 & 7

- 1 - 4 RF to right side and roll hip (clockwise)

Submitted by [serfianti@gmail.com](mailto:serfianti@gmail.com)