

# Kaka Alopa

**COPPER** **KNOB**  
BY SHEETS

Compte: 96

Mur: 2

Niveau: Phrased High Beginner

Chorégraphe: Silvi Laurent (INA) - January 2025

Musique: Kaka Alopa - Retta Sitorus



**\*\*\*3 Easy Tags**

**\*1 Restart**

**Sequence: AA Tag BB AAAA Tag BB AA C Tag BB A(28)A**

**Intro: 60 counts**

**Part A (32c)**

**S1 GRAPEVINE - (POINT - CLOSE TOUCH) 2x**

- 1-2 Step R to side, cross L behind R
- 3-4 Step R to side, close touch L beside R
- 5-6 Touch L to side, close touch L beside R
- 7-8 Touch L to side, close touch L beside R

**S2 GRAPEVINE - (POINT - CLOSE TOUCH) 2x**

- 1-2 Step L to side, cross R behind R
- 3-4 Step L to side, close touch R beside L
- 5-6 Touch R to side, close touch R beside L
- 7-8 Touch R to side, close touch R beside L

**S3 CROSS ROCK - CHASSE 1/4 TURN RIGHT - PIVOT 1/4 TURN RIGHT - CROSS SHUFFLE**

- 1-2 Cross R over L, recover on L
- 3&4 Step R to side, step L together, 1/4 turn right step R forward (03.00)
- 5-6 Step L forward, 1/4 turn right step R in place (06.00)
- 7&8 Cross L over R, step R to side, cross L over R

**S4 FORWARD - CLOSE TOUCH - BACKWARD - CLOSE TOUCH - V STEP**

- 1-2 Step R forward, close touch L beside R
- 3-4 Step L backward, close touch R beside L

**\*Restart here on wall 16 (06.00)**

- 5-6 Step R diagonal forward to right, step L diagonal forward to left
- 7-8 Step R back to center, step L together

**Part B (32c)**

**S1 (SLOW CHASSE - CLOSE TOUCH) RL**

- 1-2 Step R to side, step L together
- 3-4 Step R to side, close touch L beside R
- 5-6 Step L to side, step R together
- 7-8 Step L to side, close touch R beside L

**S2 (DIAGONAL FORWARD SAMBA STEP - DIAGONAL BACKWARD SAMBA STEP) 2x**

- 1a2 Step R diagonal forward, ball L slightly behind R, recover on R
- 3a4 Step L diagonal backward, ball R slightly front of L, recover on L
- 5a6 Step R diagonal forward, ball L slightly behind R, recover on R
- 7a8 Step L diagonal backward, ball L slightly front of R, recover on L

**S3 HIP BUMP 1/8 TURN LEFT (RLR) - CLOSE TOUCH - HIP BUMP 1/4 TURN RIGHT (LRL) - CLOSE TOUCH 1/8 TURN LEFT**

- 1-2 1/8 Turn left step R to side (10.30), bump hip to left
- 3-4 Bump hip to right, close touch L beside R
- 5-6 1/4 Turn right step L to side (13.30), bump hip to right
- 7-8 Bump hip to left, 1/8 turn left close touch R beside L (12.00)

**S4 FISH TAIL - MODIFIED PIVOT 1/2 TURN LEFT**

- 1-2 Step R diagonal backward to right, close touch L beside R
- 3-4 Step L diagonal backward to left, close touch R beside L
- 5-6 Step R forward, hold
- 7-8 1/2 turn left step L in place (06.00), hold

**Part C (32c)**

**S1 (HEEL TAP - CLOSE TOUCH - CLOSE) RL**

- 1-2 Tap R heel diagonal forward to right, close touch R beside L
- 3-4 Tap R heel diagonal forward to right, close R together
- 5-6 Tap L heel diagonal forward to left, close touch L beside R
- 7-8 Tap L heel diagonal forward to left, close L together

**S2 (MODIFIED SIDE MAMBO) RL**

- 1-2 Step R to side, step L in place
- 3-4 Close R beside L, hold
- 5-6 Step L to side, step R in place
- 7-8 Close L beside R, hold

**S3 MODIFIED FORWARD MAMBO - MODIFIED BACKWARD MAMBO**

- 1-2 Step R forward, step L in place
- 3-4 Step R backward, hold
- 5-6 Step L backward, step R in place
- 7-8 Step L forward, hold

**S4 (OUT OUT - IN IN) 2x**

- 1-2 Step R to side, step L to side
- 3-4 Step R back to center, step L together
- 5-6 Step R to side, step L to side
- 7-8 Step R back to center, step L together

**\*Tag 4 Counts**

**HEEL BOUNCE**

- 1-4 (Take weight on ball of both feet - lift heels, return heels to floor) 4x

Restart on wall 16

Part A - S4 after 28 counts (facing 06.00)

Enjoy the dance ☐

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