

Bonnie Wee Lass

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Stephen & Lesley McKenna (SCO) - November 2024

Musique: Bonnie Wee Jeannie - Calum MacPhail



Intro: 16 Counts

Sec 1 R side shuffle, rock back, rec, L side shuffle, rock back, rec

- 1&2 Step R to R side, step L next to R, step R to R side
- 3-4 Rock back L, recover R
- 5&6 Step L to L side, step R next to L, step L to L side
- 7-8 Rock back R, recover L

Sec 2 Step forward R, scuff L, step forward L, scuff R, cross, hop, stomp, touch

- 1-2 Step forward R, scuff L forward
- 3-4 Step forward L, scuff R forward
- 5-6 Cross R over L, small hop on R
- 7-8 Stomp down on L, touch R next to L

Sec 3 R grapevine, bump L – R, Big slide to L side

- 1-2-3-4 Step R to R side, step L behind R, step R to R side, touch L toe next to R
- 5-6 Weight on L as you bump L, weight on R as you bump R
- 7-8 Step L big step to L side, drag R up next to L (weight stays on L)

Sec 4 R side ball, touch, hold, L side ball, touch, hold, pivot ¼ L, stomp, kick

- &1-2 Step R to R side, touch L next to R, hold (raise L arm above head, R fist on R hip)
- &3-4 Step L to L side, touch R next to L, hold (switch arms to raise R arm above head, L fist on L hip) (These steps should feel like wee jumps to the side)
- 5-6 Step forward R, make ¼ L stepping L
- 7-8 Stomp R next to L, low kick R forward

Ending

On the last wall repeat section 4 to end the dance. For a 12 O'clock finish, stomp R next to L and make ½ L kicking R forward.

Hope You Enjoy!

Contact Stephen – stephen-edward-mckenna@sky.com