

Let Me In

Compte: 64

Mur: 2

Niveau: Phrased High Intermediate
(WCS)



Chorégraphe: Mike Liadouze (FR) - January 2025

Musique: Let Me In - Skinny Living

Introduction: 8 counts

Sequence: AAB AAB ABA

PARTIE A (32 counts) : (Start on diagonal 1:30)

[1-8] PRESS STEP, ROCK & POINT, SNAKE ½ TURN L, SYNCHOPATED ROCKING CHAIR

1-2 Press RF forward, Step RF forward (1:30)

Styling counts 1-2 : Chest Pop with hands chest level, Open hands to the side (On lyrics « Open Up Your Heart »)

3&4 Rock step LF forward, Recover on RF back, Point L toe back

5-6 ½ turn L... with snake roll (start with head as you duck under horizontal bar), Recover on LF forward (7:30)

Easy option count 5 : No snake : ½ à G ... Stay weight on RF

7&8& Rock step RF forward, Recover on LF back, Rock step RF back, Recover on LF forward

[9-16] STEP ½ TURN L, STEP LOCK, OUT OUT, HOLD, SYNCHOPATED JAZZ BOX, BALL

1-2 Step RF forward, ½ turn L... Recover on LF forward (1:30)

3&4& Step RF forward, Lock LF behind RF, ⅛ turn L... Step RF side (OUT), Step LF side (OUT) (12:00)

5-6 HOLD dragging RF toward LF, Cross RF over LF

7&8& Step LF back, Step RF side, Cross LF over RF, Step RF side

[17-24] CROSS, ¼ R STEPPING FORWARD, STEP ¼ R CROSS, SHUFFLE SIDE, SYNCHOPATED WEAVE

1-2 Cross LF over RF, ¼ turn R... Step RF forward (3:00)

3&4 Step LF forward, ¼ turn R... Recover on RF side, Cross LF over RF (6:00)

5&6 Step RF side, Step LF together, Step RF side

7&8& Cross LF over RF, Step RF side, Cross LF behind RF, Step RF side

[25-32] ⅛ L STEPPING TOGETHER, STEP LOCK STEP, PADDLE ¾ TURN L, COASTER STEP, BALL

1-2 ⅛ turn L... Step LF together, Step RF forward (4:30)

3&4 Step LF forward, Lock RF behind LF, Step LF forward

5-6 ⅜ turn L... Point R toe side, ⅜ turn L... Point R toe side (7:30)

7&8& Step RF back, Step LF together, Step RF forward, Step LF forward

PARTIE B (32 counts) : (Start on diagonal 1:30)

[1-8] SPIN FULL TURN R, CROSS, SIDE, ½ L SIDE, CROSS SAMBA

1-2-3 Step RF forward with full turn turn R... (over 3 counts) (1:30)

Styling counts 1-2-3 : Lift L leg back (Arabesque) or LF pointing down near R ankle (Piqué)

4&5 Step LF forward, ⅛ turn L... Step RF side, ½ turn L... Step LF side (6:00)

6-7 HOLD (over 2 counts)

Styling counts 5-6-7 : Close L hand except thumb that crosses heart horizontally from R to L

&8& Cross RF over LF, Rock step LF side, Recover on RF side

[9-16] CROSS RAISING R HAND, HINGE ½ TURN L POINTING FORWARD, STEP LOCK

1-2-3 Cross LF over RF lifting R hand and head up (over 3 counts)

4& ¼ turn L... Step RF back, ¼ turn L... Step LF side (12:00)

5-6-7 HOLD bringing R hand down and pointing R index forward (over 3 counts)

8& Step RF forward, Lock LF behind RF

[17-24] STEP SWEEPING $\frac{3}{8}$ R, CROSS SIDE POINT BEHIND, UNWIND $\frac{3}{4}$ TURN L, FORWARD, TOGETHER

1-2-3 Step RF forward sweeping LF $\frac{3}{8}$ turn R... (over 3 counts) (4:30)
4&5 Cross LF over RF, Step RF side, Point L toe behind RF looking R
5-6-7 Unwind $\frac{3}{4}$ turn L... (over 3 counts) transferring weight on LF (7:30)
8& Step RF forward, Step LF together

[25-32] BIG STEP BACK, $\frac{1}{2}$ TURN L STEPPING FORWARD, CHASE FULL TURN L, STEP BACK, COASTER STEP, BALL

1-2-3 Big step RF back, HOLD dragging LF toward RF, $\frac{1}{2}$ turn L... Step LF forward (1:30)
4&5 Step RF forward, $\frac{1}{2}$ turn L... Recover on LF forward, $\frac{1}{2}$ turn L... Step RF back (1:30)
6 Step LF back
7&8& Step RF back, Step LF together, Step RF forward, Step LF forward

Advice: Follow the lyric timing specially for part B

Ending: Finish last part A on 25th count hands together like a prayer (« begging for us »)

Last Update: 9 Jan 2025
