

# Shanghai Beach (上海灘)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Rodney Kee (AUS) - December 2024

Musique: Shanghai Beach (Shanghai) - Frances Yip (葉麗儀)

ou: Shanghai Beach (上海灘) - Andy Lau (劉德華)



**Note! See further below for S1 of Wall 1.**

## S1 : CROSS ROCK – SWEEP BACK – SIDE ROCK (R & L)

- 1 & 2 & Cross R Over L (1) Recover on L (&) Sweep R from Front to Back (2) till Step R Behind L (&)  
3 – 4 Step L Side (3) Recover on R (4)  
5 & 6 & Cross L Over R (5) Recover on R (&) Sweep L from Front to Back (6) till Step L Behind R (&)  
7 – 8 Step R Side (7) Recover on L (8)

## S2 : SYNCOPATED SHUFFLE – TURN ¼ RIGHT – SYNCOPATED SHUFFLE – TURN ¼ LEFT

- 1 & 2 & Step R Forward (1) Step L Beside R (&) Hold (2) Step R Forward (&)  
3 – 4 Step L Forward (3) Turn ¼ Right Step R In-place (4) (03:00)  
5 & 6 & Step L Forward (5) Step R Beside L (&) Hold (6) Step L Forward (&)  
7 – 8 Step R Forward (7) Turn ¼ Left Step L In-place (8) (12:00)

## S3 : CROSS SIDE BEHIND SWEEP SIDE (R & L)

- 1 – 2 Cross R Over L (1) Step L Side (2)  
3 – 4 & Step R Behind L (3) Sweep L from Front to Back (4) Step R Side (&)  
5 – 6 Cross L Over R (5) Step R Side (6)  
7 – 8 & Step L Behind R (7) Sweep R from Front to Back (8) Step L Side (&)

## S4 : CROSS POINT – CROSS POINT – CROSS BACK ¼ TURN RIGHT – SWAY SWAY

- 1 – 2 Cross R Over L (1) Point L Side (2)  
3 – 4 Cross L Over R (3) Point R Side (4)  
5 – 6 Cross R Over L (5) Step L Back turning ¼ Right (6) (03:00)  
7 – 8 Sway R (7) Sway L (8)

**For Wall 1 only, the count is different due to the syncopation of the music:**

## S1 : CROSS ROCK – SWEEP BACK – SIDE ROCK (R & L)

- 1 – 2 a Cross R Over L (1) Recover on L while sweeping R from Front to Back (2) till Step R Behind L (a)  
3 – 4 Step L Side (3) Recover on R (4)  
5 – 6 a Cross L Over R (5) Recover on R while sweeping L from Front to Back (6) till Step L Behind R (a)  
7 – 8 Step R Side (7) Recover on L (8)

### Last Wall:

At Wall 8 facing 9:00, dance till S2 counts "1 & 2 &",  
then the music dramatically slows down for S2 counts "3 – 4" (12:00).  
Hold and wait for S2 count "5"  
then continue dancing at slower tempo till S3 counts "3 – 4" (without the "&") (9:00).  
End with ¼ turn Right stepping R to side (12:00) and pose!

Happy Dancing!