# I Plead the Fifth

Niveau: Improver

Chorégraphe: Brenda Shatto (USA) - January 2025 **Musique:** Plead the Fifth - Cooper Alan : (Single)

#4 Restarts on walls 3, 6, 8 & 12 BUT you can hear them coming, REALLY!

Intro: 20 counts, 10 seconds

Compte: 32

#### [1-8] R side rock, recover, L side rock, recover, forward rock, recover, R back, L hook

- Rock R to right, L recover, R step next to L 1.2&
- 3,4& Rock L to left, R recover, L step next to R
- 56 Rock R forward, L recover Restart on wall 6 [12:00]
- 78 R step back, L hook across R

## [9-16] L lock step, ½ turn right lock step, ½ turn right walk LRLR

Step L forward\*, lock R behind L, step L forward 1&2

## \*Restart on wall 3. Do count 9 then hold for 3 more counts [12:00]

- 3&4 <sup>1</sup>/<sub>2</sub> turn right step R forward, lock L behind R, step R forward [6:00]
- 5678 1/2 turn right walk in a curve, LRLR [12:00]

## [17-24] Rock recover, shuffle 1/2 turn left, heel grind R and L

- 1,2 Rock forward on L, recover R
- 3&4 1/4 turn left step L to left, step R next to left, 1/4 turn left step L forward [6:00]
- Restart on wall 12 [12:00]
- 5.6& Grind R heel across L turning toes from left to right, step L to left, step R next to L
- 78& Grind L heel across R turning toes from right to left, step R to right, step L next to R Restart on wall 8 [6:00]

#### [25-32] Step pivot ½ turn left, step pivot ½ turn left, stomp out-out, applejacks

- Step R forward, pivot ½ left weight on L, step R forward, pivot ½ left weight on L [6:00] 1234
- 5.6 Stomp R, stomp L (feet apart in preparation for applejacks)
- 7&8& Twist L toes to left and R heel to left, recover, twist R toes to right and L heel to right, recover (weight L)

\*Option: Do stomps with feet together then twist both heels right, center, right, center

Ending - Dance to count 28 then turn ½ left on L to face the front, step R to right and strike a pose.

**Restart summary:** Wall 3 dance to count 9, hold for 3 counts ("When I see that judge at 8am....") Wall 6 after 6 counts (banjo plays-no lyrics) Wall 8 after 24 counts (Lyrics "What the hell d'you do?") Wall 12 after 20 counts (Lyrics "That's my story and I'm sticking to it....") 





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