

# Mi Casa

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Kiki (INA) & Ryan (INA) - January 2025

**Musique:** Mi Casa - Whisnu Santika, Cinta Laura Kiehl & Liquid Silva



**Intro : 32 count**

**\*1 Tag after wall 5**

## **SEC1 : SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE, CLOSE, SIDE, TOUCH**

- 1-2. Rock R to side (1), recover on L (2)
- 3&4. Cross R behind L (3), step L to side (&), cross R over L (4)
- 5-6. Step L to side (5), hold (6)
- &7-8. Step R next to R (&), step L to side (7), touch R to side (8)

## **SEC2 : TURN ¼ RIGHT AND RECOVER, TURN ½ RIGHT AND BACK, CHASE TURN ½ RIGHT, FWD ROCK, RECOVER, COASTER STEP**

- 1-2. Turn ¼ Right recover on R (1) turn ½ Right step L back (2)
- 3&4. Turn ¼ Right step R to side (3), step L next to R (&), turn ¼ Right step R forward (4)
- 5-6. Rock L forward (4), recover on R (6)
- 7&8. Step L back (7), step R next to L (&), step L forward (8)

## **SEC3 : TOUCH, CLOSE, TOUCH, CLOSE, TOUCH FWD, HIP BUMP, BACK TOUCH 2X**

- 1&2. Touch R to side (1), step R next to L (&), touch L to side (2)
- &3&4. Step L next to R (&), touch R forward (3), hip bum R-L (&,4)
- 5-6. Step R back (5), touch L forward (6)
- 7-8. Step L back (7), touch R forward (8)

## **SEC4 :SIDE ROCK, RECOVER, CLOSE, SIDE ROCK, RECOVER, JAZZ BOX**

- 12&. Rock R to side (1), recover on L (2), step R next to L (&)
- 3-4. Rock L to side (3), recover on R (4)
- 5-6. Cross L over R (5) step R back (6)
- 7-8. Step L to side (7), touch R next to L (8)

## **TAG : SIDE, HIP ROLL, L BACK AND TOUCH FWD, HOLD ( POSE )**

- 1234. Step R to side (1), hip roll from R to R and weight on the Right (2,3,4)
- &5678. Step L back (&), Touch R forward (5), hold you can pose (678)

**Enjoy the dance for info please contact us**

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