

# Kumbala

Compte: 64

Mur: 1

Niveau: Phrased Low Improver

Chorégraphe: Indrawati Damanik (INA) - January 2025

Musique: Kumbala - Salvi, CHCKN & Anxther Sun



Intro : 16 Counts

Sequence : ABA-16 BA ABA-16 BA BA-16 B

## PART A.

### Sec. 1. SIDE – DRAG – TOGETHER, HIP ROLL (R-L)

- 1 – 2 step RF to R, drag LF beside RF
- 3 – 4 rotate hips from L to R (two counts)
- 5 – 6 step LF to L, drag RF beside LF
- 7 – 8 Rotate hips from L to R (two counts)

### Sec. 2. JAZZ BOX, HITCH – BACK (R-L)

- 1 – 4 cross RF over LF, step LF back, step RF to R, step LF fwd
- 5 – 6 RF knee up, drop RF to back
- 7 – 8 LF knee up, drop LF to back

### Sec. 3. DIAGONAL BACK – TOUCH (R-L), DIAGONAL FORWARD – TOUCH (R-L)

- 1 – 2 step RF to R diagonal back, next touch LF beside RF
- 3 – 4 step LF to L diagonal back, next touch RF beside LF
- 5 – 6 step RF to R diagonal fwd, next touch LF beside RF
- 7 – 8 step LF to L diagonal fwd, next touch RF beside LF

### Sec. 4. MAMBO R-L, V STEP

- 1 & 2 rock RF to R, recover on LF, step RF beside LF
- 3 & 4 rock LF to L, recover on RF, step LF beside RF
- 5 – 8 step RF to R diagonal fwd, step LF to L diagonal fwd, step RF back to centre, step LF beside RF

## PART B.

### Sec. 1. CROSS ROCK – RECOVER, TOUCH FORWARD, SIDE (R-L)

- 1 – 2 rock cross RF over LF, recover on LF
- 3 – 4 touch RF fwd, step RF to R
- 5 – 6 rock cross LF over RF, recover on RF
- 7 – 8 touch LF fwd, step LF to L

### Sec. 2. FORWARD MAMBO – BACK MAMBO, TURN 1/4 L (2X)

- 1 & 2 rock RF fwd, recover on LF, step RF back
- 3 & 4 rock LF back, recover on RF, 1/4 turn L, step LF fwd
- 5 & 6 rock RF fwd, recover on LF, step RF back
- 7 & 8 rock LF back, recover on RF, 1/4 turn L, step LF fwd

### Sec. 3. MODIFIED JAZZ BOX, CHASSE (R-L)

- 1 – 2 cross RF over LF, step LF back
- 3 & 4 step RF to R, step LF beside RF, step RF to R
- 5 – 6 cross LF over RF, step RF back
- 7 & 8 step LF to L, step RF beside LF, step LF to L

### Sec. 4. PIVOT 1/2 TURN L, OUT OUT, BOTAFOGO R-L

- 1 – 2 step RF fwd, 1/2 turn L weight on LF

3 – 4            step RF to R diagonal fwd, step LF to L diagonal fwd  
5 & 6            cross RF over LF, step ball LF to L, step RF in place  
7 & 8            cross LF over RF, step ball RF to R, step LF in place

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