

# Bars Are Closed

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Improver

**Chorégraphe:** Jeanne Chamas (USA) & Steve Dillard (USA) - January 2025

**Musique:** After All The Bars Are Closed - Thomas Rhett

ou: The Baddest - Magic One



**\*1 Restart: Wall 3: after 16 counts (12:00-12:00)**

**\*\*Alternative soul music: The Baddest by Magic One**

**STEP, TOGETHER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SLIDE, TOGETHER**

1,2 3&4 Step R to R, step L next to R, step R to R, step L next to R, step R to R (R,L,R).

5,6,7,8 Cross L over R, recover on R, slide L to L, step R next to L (weight on R)

**STEP, TOGETHER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SLIDE, TOGETHER**

1,2 3&4 Step L to L, step R next to L, step L to L, step R next to L, step L to L (L,R,L)

5,6,7,8 Cross R over L, recover on L, slide R to R, step L next to R (weight on L)

**\*Restart here**

**ROCK, RECOVER, ROCK, RECOVER, BACK LOCK STEP, TOUCH, LEFT UNWIND ¾ TURN**

1,2,3,4 Rock R forward, recover back on L, rock R forward, recover back on L

5&6 7,8 Step R back, cross L in front of R, step R back. Touch L toe behind R heel, unwind L ¾ turn replacing weight on L (3:00)

**ROCK, RECOVER, ROCK, RECOVER, BACK LOCK STEP, TOUCH, LEFT UNWIND ¾ TURN**

1,2,3,4 Rock R forward, recover back on L, rock R forward, recover back on L

5&6 7,8 Step R back, cross L in front of R, step R back. Touch L toe behind R heel, unwind L ¾ turn replacing weight on L (6:00)

**Happy dancing where country meets soul ☐**

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