

Look But Don't Touch

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Linda Burgess (AUS) - January 2025

Musique: Look But Don't Touch - Tom Morgan



Intro: 8 counts (start on the word "Low")

[1-8] RHUMBA BOX, SIDE, TOGETHER, ¼ , PIVOT ¾ (12:00)

1&2,3&4 Step R to R, step L beside R, step fwd R, step L to L, step R beside L, step back
5&6,7&8 Step R to R, step L beside R, turn ¼ R & step fwd R, step fwd L, pivot ¾ R, step L to L

[9-16] BEHIND, SIDE, CROSS SHUFFLE, BEHIND, SIDE, CROSS SHUFFLE 12.00

1,2,3&4 Cross R behind L, step L to L, cross R over L, step L to L, cross R over L
5,6,7&8 Cross L behind R, step R to R, cross L over R, step R to R, cross L over R

[17-24] HEEL, HEEL, BEHIND, SIDE, CROSS, ¼ BACK, ½ FWD, SHUFFLE FWD 9.00

1&2,3&4 Touch R heel to R45, small hitch R, touch R heel to R45, cross R behind L, step L to L, cross R over L
5,6,7&8 Turn ¼ R & step back L, turn ½ R & step fwd R, step fwd L, step R beside L, step fwd L

[25-32] CHARLESTON, PIVOT ½ , PADDLE ¼ , PADDLE ¼ 9.00

1,2,3,4 Touch R toe fwd, step back R, touch L toe back, step fwd L
5,6,7&8&& Step fwd R, pivot ½ turn L, step fwd R, pivot/paddle ¼ turn L, step fwd R, pivot/paddle ¼ turn L.

Restarts: Walls 3 (6.00) & 7 (9.00) Dance counts 1-16 then restart.

Ending: Wall 12, facing 9.00

Dance counts 1-18 (the 2 heel touches), then add

1&2 R sailor turning ¼ R to 12.00
1 Stomp fwd L to L45 (on the last beat)...with jazz arms of your choice ☐

Last Update: 8 Jan 2025