

Stole My Carhartt

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Kaisa Wagner (USA) & Casey Sharples (USA) - January 2025

Musique: Carhartt - Dylan Schneider



#8 second instrumental intro, Start dance with first word.

*1 restart 16 counts into wall 3

Weight starts on right foot, facing 1:30 wall

Section 1: walk, walk, shuffle, rock-recover, right coaster step

- 1-2 walk forward left, right
- 3&4 left shuffle forward
- 5-6 right forward rock recover, while doing a body roll
- 7&8 Right coaster step

Section 2: side rock, behind & behind, turn, turn, forward shuffle

- 1-2 left side rock recover
- 3&4 left foot behind, small step right, left foot behind again. (right foot naturally kicks up)
- 5-6 turn 3/8ths turn with right foot (6:00), half turn back on left (12:00)
- 7&8 3 /8ths turning shuffle to right (4:30)
- 5-6,7&8 Non-turning option: Step to the right with right foot, cross left over, ¼ turn shuffle to 4:30

Restart here on the third wall (take left step to 10:30)

Section 3: left rock recover, half shuffle, step, pivot, shuffle

- 1-2 left forward rock, recover
- 3&4 ½ turning left shuffle (10:30) (non-turners left shuffle back)
- 5-6 step right forward, ½ pivot onto left (4:30) (non-turners right rock back recover)
- 7&8 shuffle right forward

Section 4: Step, point, rock step point, modified jazz box with shuffle

- 1-2 small step left forward, point right toe to right
- 3&4 rock right behind, small step left, point right toe to right again
- 5-6 cross right over left, left foot back
- 7&8 ½ turning shuffle (10:30)

Optional styling:

During walls 2, 5, 7

Section 1 counts 5-6 "slipped it off of my head"

Use both hands as if to take hood of sweatshirt off head

Section 4 counts 3-8 "Where the hell she's at"

Use hands to face as you are looking for her (examples: hand visor, binoculars)