

Country Side

Compte: 64

Mur: 1

Niveau: Phrased Improver

Chorégraphe: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - January 2025

Musique: Country Side - 99 Percent



Intro: 4 Counts, Start at approx 2 secs

Sequence: A, B, A, C, A, B, A, C, C

Part A: 32c

SEC 1 Side, Hip Roll, Step, Together, Split Toes, Heel Switches

- 1-2 Step left to left, roll hips anticlockwise from left to right
- 3& Step left forward, step right beside left
- 4& Twist right toe to right twist left toe to left, twist both toes to center
- 5&6& Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 7&8& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

SEC 2 Vaudeville, Vaudeville, Step, ½ Pivot, Step, ½ Pivot

- 1&2& Cross right over left, step left to left, touch right heel forward to right diagonal, step right beside left
- 3&4& Cross left over right, step right to right, touch left heel forward to left diagonal, step left beside right
- 5-6 Step right forward pivot ½ left transferring weight onto left (6:00)
- 7-8 Step right forward pivot ½ left transferring weight onto left (12:00)

SEC 3 Modified Jazzbox Touch, Syncopated Vine Scuff, Syncopated Vine Scuff

- 1-2 Cross right over left, step left back
- 3-4 Step right to right sliding left towards right, touch left beside right
- 5& Step left to left, step right behind left
- 6& Step left to left, scuff right forward
- 7& Step right to right, step left behind right
- 8& Step right to right, scuff left forward

SEC 4 ⅛ Side, Together, Side, ⅛ Touch, ⅛ Side, Together, Side, Touch

- 1-2 Turn ⅛ right step left to left, step right beside left (1:30)
- 3-4 Step left to left, turn ⅛ left touch right beside left (12:00)
- 5-6 Turn ⅛ left step right to right, step left beside right (10:30)
- 7-8 Step right to right, touch left beside right

Part B: 16c

SEC 1 Rock, Ball Step, Heel Twist, Step, ⅜ Pivot, Run, Run, Together

- 1-2 Rock left forward, recover weight on to right

Styling Roll body down from head to knees

- &3 Step left beside right, step right forward
- &4 Twist both heels to right, twist both feet to center weight on left
- 5-6 Step right forward pivot ⅜ left transferring weight onto left (6:00)
- 7&8 Step right forward, step left forward, step right beside left

SEC 2 Toe Fans, ¼ Swivel Heel, Coaster Step, Step, ¼ Pivot

- 1&2 Twist left toe to left, twist left toe to center, twist left toe to left
- 3&4 Twist left toe to center, twist right toe to right, turn ¼ right twist left heel to left (9:00)
- 5&6 Step right back, step left beside right, step right forward
- 7-8 Step left forward pivot ¼ right transferring weight onto right (12:00)

Part C:16c

SEC 1 Stomp Side, Hold, Ball Side, Hold, Ball Cross, ½ Unwind, Jazzbox Cross

- 1-2 Stomp left to left, hold (12:00)
- &3-4 Step right beside left, step left to left, hold
- &5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (6:00)
- 7& Cross left over right, step right back
- 8& Step left to left, cross right over left

SEC 2 Stomp Side, Hold, Ball Side, Hold, Ball Cross, ½ Unwind, Jazzbox Cross

- 1-2 Stomp left to left, hold
 - &3-4 Step right beside left, step left to left, hold
 - &5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (12:00)
 - 7& Cross left over right, step right back
 - 8& Step left to left, cross right over left
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