

Fan On High

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Gina Fulford (USA) & Tommy G. Parker (USA) - December 2024

Musique: Fan On High - Elvie Shane



*1 TAG (16 count, occurs once after the 3rd A sequence)

OUTRO END POSE (8 count)

Dance begins quickly on word "...off..." (i.e., "It was OFF the weather when were together")

A/B PHRASING SEQUENCE:

NO INTRO (starts on first 8 count)

A [32]

A [32]

B [32]

B [32] (instrumental)

A [32]

TAG [16]

B [32]

B [32] (instrumental)

B [32] (instrumental)

A [32]

B [32]

B [32]

OUTRO [8]

PART A — 32 COUNT

A [1 – 8]: (12:00) — LF STEP back. RF SLIDE back next to LF. RF FAN — (12:00)

1 LF step back [1] — 12:00

2-3, 4 RF slide back [2-3], RF stops next LF [4] — 12:00

5, 6 RF fan out [5], RF fan in [6] — 12:00

7, 8 RF fan out [7], RF fan in [8] — 12:00

A [9 – 16] (12:00) — RF STEP right. LF TAP behind RF. LF STEP ¼ TURN. RF SCUFF/STEP ¼ TURN. LF FLICK twice — (6:00)

1, 2 RF step right [1], LF tap behind RF [2] — 12:00

3, 4 LF step left with ¼ turn left (ccw) [3], RF scuff with ¼ turn left (ccw) [4] — 6:00

5, 6 Step down on RF [5], LF flick (behind) [6] — 6:00

7, 8 Step down on LF [7], LF flick (behind) [8] — 6:00

A [17 – 24] (6:00) — LF STEP right. RF STEP behind RF. LF STEP left ¼ TURN. RF STEP next to LF. BOOTIE SHIMMY/WALK back — (3:00)

1, 2 LF step left [1], RF step behind LF [2] — 6:00

3, 4 LF step left with ¼ turn left (ccw) [3], RF step next to LF [4] — 3:00

5, 6 RF step back [5], LF step back [6] — 3:00

7, 8 RF step back [7], LF step back [8] — 3:00

A [25 – 32] (3:00) — SHOULDER SHIMMY/WALK FORWARD — (3:00)

1-2 RF step forward/shimmy [1, hold 2] — 3:00

3-4 LF step forward/shimmy [3, hold 4] — 3:00

5-6 RF step forward/shimmy [5, hold 6] — 3:00

7-8 LF step forward/shimmy [7, hold 8] — 3:00

PART B — 32 COUNT

B 1 [1 – 8]: (6:00) — EXTENDED WEAVE right. RF SIDE-KICK twice — (6:00)

- 1, 2 RF step right [1], LF step behind RF [2] — 6:00
- 3, 4 RF step right [3], LF step in front of RF [4] — 6:00
- 5, 6 RF step right [5], LF step behind RF [6] — 6:00
- 7, 8 RF kick out to side [7], RF kick out again [8]— 6:00

B 2 [9 – 16] (6:00) — WEAVE left. RF CROSS/UNWIND. Two CIRCULAR HIP SWOOPS — (12:00)

- 1, 2 RF step behind LF [1], LF step left [2] —6:00
- 3, 4 RF cross in front of LF [3], Unwind ½ turn left (ccw) [4] — 12:00
- 5-6 Exaggerated circular hip swoops counterclockwise [5-6] — 12:00
- 7-8 Repeat (5-6) [7-8] — 12:00

B 3 [17 – 24] (12:00) — “ELVIS KNEES” (Right KNEE POP in/Right HEEL turned out, Left KNEE POP in/Left HEEL turned out). REPEAT — (12:00)

- 1, 2 Right KNEE pop in, turning Right HEEL out [1], Right KNEE out, Right HEEL step down [2] — 12:00
- 3, 4 Left KNEE pop in, turning Left HEEL out [3], Left KNEE out, Left HEEL step down [4] — 12:00
- 5, 6 Right KNEE pop in, turning Right HEEL out [5], Right KNEE out, Right HEEL step down [6] — 12:00
- 7, 8 Left KNEE pop in, turning Left HEEL out [7], Left KNEE out, Left HEEL step down [8] — 12:00

B 4 [25 – 32] (12:00) — “ELVIS AIR GUITAR” (Left ARM up at 10:00. Entire Right ARM SWING/STRUM “guitar” upward/clockwise. Right KNEE POP in). REPEAT — (12:00)

- 1 Left ARM up at 10:00, Right KNEE pop in, Exaggerated Right ARM Strum DOWN [1] — 12:00
- 2-4 Right ARM Strum UP and around [2-4] — 12:00
- 5-8 Repeat (1-4) [5-8] — 12:00

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TAG [16 COUNT]

Tag is the same steps as LAST 16 counts of PART A

[1 – 8] (9:00) — LF STEP right. RF STEP behind RF. LF STEP left ¼ TURN. RF STEP next to LF. BOOTIE SHIMMY/WALK back — (6:00)

- 1, 2 LF step left [1], RF step behind LF [2] — 9:00
- 3, 4 LF step left with ¼ turn left (ccw) [3], RF step next to LF [4] — 6:00
- 5, 6 RF step back [5], LF step back [6] — 6:00
- 7, 8 RF step back [7], LF step back [8] — 6:00

[9 – 16] (6:00) — SHOULDER SHIMMY/WALK FORWARD — (6:00)

- 1-2 RF step forward/shimmy [1, hold 2] — 6:00
- 3-4 LF step forward/shimmy [3, hold 4] — 6:00
- 5-6 RF step forward/shimmy [5, hold 6] — 6:00
- 7-8 LF step forward/shimmy [7, hold 8] — 6:00

OUTRO END POSE: [8 COUNT]

[1 – 8] (3:00) — BOOTIE POP ¼ turn left (ccw). HOLD. JAZZ HAND upward. POSE — (12:00)

- 1, 2-4 BOOTIE POP with ¼ turn left (ccw), Hold [2-4] — 12:00
- 5, 6-8 Bend down [5], JAZZ HANDS from the ground up [6-8]. Hold end pose — 12:00

Contact: Tommy G. Parker
