

Why Do You Love Me

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate - Rolling Count

Chorégraphe: Asti Novik (INA) - January 2025

Musique: Why Do You Love Me - Ghaniyya ghazi



INTRO 16 COUNT - Start on vocal

SECTION 1 : TURN 1/8 L ROCK FWD, SWEEP, WEAVE, SWAY, BACK, TURN 3/4 L SIDE

- 1 2 3 Turn 1/8 L Rocking RF fwd (10.30), Recover onto LF, Step RF fwd with sweep LF from back to front
- 4&a Turn 1/8 R Crossing LF over RF ,(12.00), Step RF to R, Step LF behind LF
- 5 6 Step RF to R with sway, Sway L
- 7 Step RF back
- 8&a Step LF fwd, Turn 1/2 L stepping RF back, Turn 1/4 L stepping LF to L (03.00)

SECTION 2 : CROSS, HITCH, PRISSY WALK, SWEEP, JAZZBOX HITCH, FWD, FULL TURN

- 1 Cross RF over LF hitching LF
- 234 Turn 1/4 R Cross LF fwd slightly crossing over RF (06.00) , Step RF fwd slightly crossing over LF, Step LF fwd slightly with Sweep RF from back to front
- 5&a Cross RF over LF, Step LF back, Step RF to R
- 6 7 Step LF fwd with hitch RF, Rock RF fwd
- 8&a Recover onto LF, Turn 1/2 R stepping Rf fwd, Turn 1/2 R stepping LF back

SECTION 3 : TURN 1/4 R NC, SIDE, BACK SWEEP, SAILOR STEP, FWD, SWAY, BEND KNEE

- 1 Turn 1/4 R Stepping RF to R with drag LF toward RF (09.00)
- 2&a Close LF behind RF, Cross RF over LF, Step LF to L
- 3 Step RF back with sweep LF from front to back
- 4&a Cross LF behind RF, Step RF to R, Step LF to L
- 5 Cross RF back with sweep LF from front to back
- 6&a Step LF behind RF, Step RF to R, Step LF fwd
- 7 8 Turn 1/4 L Rocking RF to R swaying R (06.00), Recover LF with bending R-Knee cross over LF

#Restart here on wall 1, 3, 5 (06.00)

SECTION 4 : WALK AROUND, TWINKLE L R, FWD

- 1a2a Turn 1/8 R stepping RF fwd, Step LF behind slightly, Turn 1/4 R stepping RF fwd, Step LF behind slightly
- 3a4a Turn 1/4 R stepping RF fwd, Step LF behind slightly, Turn 1/4 R stepping RF fwd, Step LF behind slightly
5. Turn 1/8 R stepping RF fwd with sweep LF from back to front (06.00)
- 6&a Cross LF over RF, Step RF to R, Step LF in place
- 7&a Cross RF over LF, Step LF to L, Step RF in place
- 8 Step LF fwd

** 3 RESTARTS & 2 TAGS

RESTART: After section 3 on Wall 1, 3 & 5 (06.00)

TAG 1 after Wall 2 : FWD, PIVOT 1/2 R, DRAG FWD, FWD, PIVOT 1/2 R, FWD (12.00)

- 1 Step RF fwd
- 2&a Step LF fwd, Turn 1/2 R Weight on R, Step LF fwd
- 3 Step RF fwd with drag LF toward RF
- 4&a Step LF fwd, Turn 1/2 R Weight on R, Step LF fwd

TAG 2 after Wall 4: ROCK FWD, BACK, CLOSE (12.00)

1 Rock RF fwd

2&a Recover onto LF, Step RF back, Close LF next to LF

Enjoy The Dance.....!!!

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