

# Work, Work

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Grapevine Team, Montse López (ES), Agus Zapata (ES), Angeles Mateu (ES),  
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Musique: Workin' Hard (Day and Night) - Jesse Daniel

Step sheet : M<sup>a</sup> Jesús Osuna

Intro : 32 beats

## [1-8] TRAVELLING SWIVEL ONE FOOT OUT and IN ( R ) – STEP LOCK STEP FWD – STEP LOCK STEP BACK

1&2 Shift to the right : right toe, right heel, right toe  
3&4 Shift to the left : right toe, right heel, right toe  
5&6 Step right forward, left locked behind right, step right forward  
7&8 Step left back, right locked over left, step left back

## [9-16] FULL TURN BACK – COASTER STEP ( R ) – HEEL FWD ( L ) – TOE BACK – HEEL FWD – ¼ TURN L and COASTER STEP ( L )

1-2 ½ turn right stepping right forward, ½ turn right stepping left back  
3&4 Step right back, step left beside right, step right forward  
5&6 Touch left heel forward, touch left toe back, touch left heel forward  
7&8 ¼ turn left stepping left back, step right beside left, step left forward ( 09.00 )

## [17-24] HEEL FWD ( R ) – TOE BACK – HEEL FWD – ¼ TURN L and COASTER STEP - SCISSOR STEPS ( L – R )

1&2 Touch right heel forward, touch right toe back, touch right heel forward  
3&4 ¼ turn left stepping right back, step left beside right, step right forward ( 06.00 )  
5&6 Step left to the left, right beside left, left crossed over right  
7&8 Step right to the right, left beside right, right crossed over left

## [25-32] GRAPEVINE TO L ending CROSS – SCISSOR STEP ( L ) – GRAPEVINE TO R ending CROSS – LONG SIDE ( R ) – SLIDE ( L ) – STOMP

1&2& Step left to the left, right crossed behind left, step left to the left, right crossed over left  
3&4 Step left to the left, right beside left, left crossed over right  
5&6& Step right to the right, left crossed behind right, step right to the right, left crossed over right  
7&8 Long right step to the right, slide left towards right, stomp left beside right

START OVER

FINAL: Performed wall 8 ( the last one ) looking at 12.00 we will change the count 32 STOMP by STOMP UP ( L ) and we will add STOMP FWD ( L ) to finish the dance