

# Calling Gloria

Compte: 56

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Annie Annoy (INA) & Bunda Chris (INA) - December 2024

Musique: Gloria - Laura Branigan



Intro : 32

## \*SEC 1: SIDE - CLOSE - CHASSE (RL)\*

1 2 Step R to side, Step L close together,  
3&4 Step R to side, Step L close together, Step R to side  
5 6 Step L to side, Step R close together,  
7& 8 Step L to side, Step R close together, Step L to side

## \*SEC 2: ROCK FORWARD - COASTER STEP - FORWARD - ½ TURN R - SHUFFLE\*

1 2 Rock Forward R, Recover on L  
3& 4 Step R back, Close L next to R, Step R Forward  
5 6 Step L Forward, ½ Turn R in place on R  
7& 8 Step L Forward, Step R behind L, Step L Forward

## \*[17- 32] REPEAT COUNTS 1-16 FACING\*

### \*MAIN DANCE\*

#### \*SEC 1: DIAGONAL STEP LOCK - LOCK SHUFFLE - SIDE - HOLD - SIDE - TOUCH\*

1 - 2 Diagonal Step RF fwd, Step lock LF behind RF  
3 & 4 Diagonal Step RF fwd, Step lock LF behind RF, Step RF fwd  
5 6 Step LF to L, Hold  
&7 8 Step R next to L, Step L to L side, Touch R next to L

#### \*SEC 2: ¼ JAZZ BOX TURN R - FORWARD - POINT - FORWARD - POINT\*

1 2 3 4 Step cross R over L , 1/4 back L turn to R , side R to side , L forward  
5 6 7 8 Step R forward, Point L to left side, Step L forward, Point R to right side

#### \*SEC 3: FORWARD - RECOVER - SHUFFLE BACK - TOUCH BACK - ½ TURN LEFT - SHUFFLE\*

1 2 Step R Forward, recover on L  
3& 4 R steps back, L steps besides R, R steps back  
5 6 Touch Left toe back. Pivot 1/2 turn Left transferring weight forward onto left  
7& 8 R steps forward, L steps besides R, R steps forward

#### \*SEC 4 : L SIDE ROCK - CROSS POINT - SIDE POINT - CROSS - ¼, ¼, TOUCH\*

1 2 Rock L to L side, recover on R  
3 4 Point LF over RF, Point LF to L side  
5 6 7 8 CRoss L over R, ¼ L stepping back on R, ¼ L stepping L to L side, Touch R next to L

#### \*SEC 5: SHUFFLE - ½ PIVOT TURN R - POINT L SIDE - TOUCH L - SHUFFLE\*

1& 2 R steps forward, L steps besides R, R steps forward  
3 4 Step L forward, ½ Turn R weight on R  
5 6 Point L to L side, Touch L next to R  
7& 8 L steps forward, R steps besides L, L steps forward

#### \*SEC 6: V STEP - FORWARD - ½ PIVOT TURN L - WALK RL\*

1 2 3 4 Step R diagonal forward, Step L diagonal forward, Step R back in center, Step L together  
5 6 7 8 Step R forward, Make ½ Turn L transferring weight to L, Walk R, Walk L

**\*SEC 7: CHASSE RIGHT - BACK ROCK - GRAPEVINE TOUCH\***

1&2 3 4        Step Right to Right side. Close Left beside Right. Step Right to Right side, Rock back on Left.  
Recover forward on Right.

5 6 7 8        Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF beside LF

**RESTART On Wall 2 after 40 counts**

**\*ENJOY IT AND HAVE FUN\***

**CONTACT: [annienatalia2512@gmail.com](mailto:annienatalia2512@gmail.com)**

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