

# Yes蛇 2025

COPPER KNOB  
BY STEPHEN T. S.

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Harry Samana (INA) & Ame Lin (INA) - December 2024

Musique: YES蛇 - 3P, Nancy Sit Ka Yin & Jaspers Lai



Sequence : A A Tag1 A B Tag2 A A Tag1 A B B A B Ending

#Start dance after 32 counts

## #PART A

### S1: JUMP SIDE, BALL, IN PLACE, JUMP , SIDE, IN PLACE, GRAPEVINE

- 1&2 Small hops RF to side right – ball LF next to Beside left – step RF in place  
3&4 Small hops LF to side left – ball RF next to Beside right – step Lf in place  
5-6-7-8 Step RF to side right – Cross RF behind LF - Step RF to side right – close touch LF next to RF

### S2: JUMP SIDE, BALL, IN PLACE, JUMP , SIDE, IN PLACE, GRAPEVINE

- 1&2 Small hops LF to side left – ball RF next to Beside right – step LF in place  
3&4 Small hops RF to side right – ball LF next to Beside left – step Rf in place  
5-6-7-8 Step LF to L side – Cross RF behind LF - Step LF to L side – close touch RF next to LF

### S3 : HEEL TOUCH 2X, CLOSE, HEEL TOUCH 2X, CLOSE

- 1 – 2 Touch RF heel diagonal forward - Touch RF heel diagonal forward  
3 – 4 Close RF next to LF – Hold  
5 – 6 Touch LF heel diagonal forward – Touch LF heel diagonal forward  
7 – 8 Close LF next to RF – Hold

### S4 : V - STEP, WALKING AROUND ½ R

- 1 - 2 Step RF diagonal forward – step LF diagonal forward  
3 - 4 Step RF to centre – step LF beside RF  
5-6-7-8 ¼ R turn step R forward - ¼ R turn step L forward - ¼ R turn step R forward - ¼ R turn step L forward (06:00)

## #PART B

### S1: PADDLE TURN ½ L

- 1 – 2 ¼ L turn stepping RF to side – recover on LF  
3 – 4 ¼ L turn stepping RF to side – recover on LF  
5 – 6 ¼ L turn stepping RF to side – recover on LF  
7 – 8 ¼ L turn stepping RF to side – recover on LF (06:00)

### S2: GRAPEVINE R – L

- 1-2-3-4 Step RF to R side – Cross LF behind RF – step RF to R side – close touch LF next to RF  
5-6-7-8 Step LF to L side – Cross RF behind LF – step LF to L side – close touch RF next to LF

### S3: PADDLE TURN ½ L

- 1 - 2 ¼ L turn stepping RF to side – recover on LF  
3 - 4 ¼ L turn stepping RF to side – recover on LF  
5 - 6 ¼ L turn stepping RF to side – recover on LF  
7 - 8 ¼ L turn stepping RF to side – recover on LF (12:00)

### S4: FORWARD, TOUCH, BACK, TOUCH, OUT, OUT, IN, IN, HOLD

- 1 – 2 Step RF forward – touch LF beside RF  
3 – 4 Step LF back – touch RF beside LF

5 – 6            Step RF diagonal forward – Step LF diagonal forward  
&7 – 8           Step RF back to centre – close LF beside RF – hold

**TAG1: 8C : SIDE, CLOSE, CROSS, HOLD, SIDE, SIDE ½ R, CROSS, HOLD**

1-2-3-4           Step RF to R side – close Lf together - cross Rf over Lf - hold

5-6-7-8           Step LF to L side – ½ R turn stepping Rf to side - cross Lf over Rf - hold

**TAG2 : 8C : HOLD AND SALUTING WITH RIGHT HAND TO R SIDE OF HEAD (12:00)**

**Ending : Stomp Rf to side and ½ L turn the shoulder look forward and saluting with R hand to R side of head facing 12:00**

**Enjoy your dance (Just for fun)**

**Contact:**

**Harrysamana01@gmail.com**

**Amelin1689@gmail.com**

**Last Update: 11 Jan 2025**

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