

Can We Talk

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Faith Manning (USA) - December 2024

Musique: Can We Talk - Tevin Campbell



I believe soul line dances are usually learned by watching people dance it and memorizing the steps, how they fit the music, and making strong muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance starts when the singing starts.

STARTING AT 12:00

TAP, KICK (OUT/IN), CHAS IN PLACE

1 2 3&4 Tap right foot to right, kick right foot, step back on right foot cha cha in place (right, left, right)
5 6 7&8 Tap left foot to left, kick left foot, step back on left foot cha cha in place (left, right, left)

FORWARD ROCKS, CHAS IN PLACE

1 2 3&4 Step forward on right (dip/hip roll), recover on left, cha cha in place (right, left, right)
5 6 7&8 Step forward on left (dip/hip roll), recover on right, cha cha in place (left, right, left)

CHA CHA TURNS

1&2 3 4 Cha cha forward right, left, right, rock forward on left, recover on right do half turn to right face
6:00
5&6 7 8 Cha cha forward left, right, left, rock forward on right, recover on left, do quarter turn left face
12:00

SIDE HIP ROLLS (FUNKY FOUR CORNERS), SIDE ROCKS QTR TURN

1&2 3&4 Swing hips to right, swing hips to left
5 6 7 8 Side rocks right, left, right, left completing quarter left turn to 9:00

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com
