

# Still Catching Feelings

**COPPER KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Low Improver

Chorégraphe: Garrett Boyd (USA) - December 2024

Musique: Summer Baby - Jonas Brothers



**\*\*2 tags after Walls 1 and 3, Restart on Wall 6**

Intro: 16 Counts

## [1 – 8] KICK AND POINT (X2), KICK (X3), TUCK

- 1 & 2 Kick R forward [1], step R next to L [&], point L out to left [2]  
3 & 4 Kick L forward [3], step L next to R [&], point R out to right [4]  
5, 6 Kick R forward [5], kick R across to the left [6]  
7, 8 Kick R out to right [7], tuck R behind L [8]

## [9 – 16] LINDY, ¼ LINDY

- 1 & 2 Step R out to right [1], step L next to R [8], step R out to right [2]  
3, 4 Cross L behind R [3], recover onto R [4]  
5 & 6 Step L out to left [5], step R next to L [8], step L out to left [6]  
7, 8 Turn ¼ right rocking R back [7], recover forward onto L [8](3:00)

**\*Restart happens here on Wall 6**

## [17 – 24] TURNING SHUFFLE (X2), ROCKING CHAIR

- 1 & 2 Step R forward while turning ¼ over left shoulder [1], step L next to R [8], step back on R while turning ¼ over left shoulder [2] (9:00)  
3 & 4 Step back on L while turning ¼ over left shoulder [3], step R next to L [8], step forward on L while turning ¼ over left shoulder [4] (3:00)  
5, 6 Rock forward on R [5], recover back on L [6]  
7, 8 Rock back on R [7], recover forward on L [8]

## [25 – 32] ½ PIVOT (X2), JAZZ CROSS, ROCK BACK, RECOVER

- 1, 2 Step R forward [1], ½ over your left shoulder transferring weight to ball of L [2] (9:00)  
3, 4 Step R forward [3], ½ over your left shoulder transferring weight to ball of L [4] (3:00)  
5, 6 Cross R over L [5], step back on L [6]  
7, 8 Rock back on R [7], recover onto L [8]

## TAG

### [1-8] ¼ ROCKING CHAIR (X2)

- 1, 2 Turn ⅛ right while rocking forward on R foot [1], recover back onto L foot [2] (4:30)  
3, 4 Turn ⅛ right while rocking back on R foot [3], recover forward onto L foot [4] (6:00)  
5, 6 Turn ⅛ right while rocking forward on R foot [5], recover back onto L foot [6] (7:30)  
7, 8 Turn ⅛ right while rocking back on R foot [7], recover forward onto L foot [8] (9:00)

### [9-16] TURNING HIP ROLLS (X3), STEP IN PLACE (X2)

- 1 - 6 Step R forward rolling hips from right to left 3 times while turning ½ turn total over left shoulder (3:00)  
7, 8 Step R foot in place [7], step L foot in place [8]

If you try this one out, tag me on Instagram @giraffically\_speaking. I'd love to see it!  
Check me out on YouTube @GarrettBoydDance