

# Always

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Tri Artiyanti (INA), Irene Argoputro (INA) & Yudha Alfathar (INA) - December 2024

**Musique:** ALWAYS - Forrest Frank



No tag no restart

## **S1. FORWARD - SIDE - SAILOR STEP - CLOSE - SIDE WITH BODYROLL - CLOSE - SIDE WITH BODYROLL - CLOSE TOUCH**

- 1-2 Step R forward, step L to side
- 3&4 R cross behind L, step L to side, step R in place
- &5-6 L close to R, step R to side with bodyroll (body angle 10.30), L close to R (squirring to 12.00)
- 7-8 Step R to side with bodyroll (body angle 10.30), L close to R squiring to 12.00 head & snap to Right

## **S2. ¼TURN - ½TURN - ANCHOR STEP - BACK - CLOSE TOUCH - SWAY (LR)**

- 1-2 ¼ Turn Left step L forward, ½ turn Left step R back
- 3&4 Step L back, recover on R, recover on L
- 5-6 Step R back, L touch beside R
- 7-8 Step L to side hips sway (L-R)

## **S3. BEHIND - ¼ TURN R - FORWARD ROCK - CLOSE - BACK - TOUCH FORWARD - PUSH HIP RECOVER**

- 1-2 Step L cross behind R, ¼ turn right step R forward
- 3-4 Step L forward, recover on R with body roll
- &5-6 Step L close beside R, step R back, touch L forward
- 7-8 L heel drop with hips bump, recover on R

## **S4. CLOSE - SIDE POINT - HOLD - CLOSE - SIDE POINT - CLOSE - HITCH - JAZZBOX TURN**

- &1-2 Step L beside R, R point to side, hold
- &3&4 Step R beside L, L point to side, step L beside R, R knee up
- 5-6 Step R cross over L, ¼ turn right step L back
- 7-8 Step R to side, step L forward

Enjoy the dance!!

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