Don't Go To Sleep

Compte: 32	**Mur:** 2	**Niveau:** Intermediate NC

Chorégraphe: Brendan Simoens (USA) & Jason Aban (USA) - December 2024

Musique: Wait Up For Me - Brett Eldredge

Intro: 8 counts, approx 8 seconds
**2 tags, 1 tag/restart
SEQ: 32, 16, T1, 32, T2, 32, T3, 32, Ending

[1 - 9] Rock, recover, rock, recover & cross sweep, cross ¼ ¼ sway, sway sway cross

1,2,3 — Rock L back facing 1:30 (1), recover onto R (2), rock L forward (3) 1:30

[Arms 1-3] Reach R hand forward palm open (1), reach L hand forward palm open (2), pull both hands in closing to fists (3)

4&5 — Recover onto R (4), ⅛ L stepping L to L (&), cross R over L sweeping L back to front (5) 12:00

6&7 — Cross L over R (6), ¼ L stepping R back (&), ¼ L stepping L to L swaying L (7) 6:00

8&1 — Sway R (8), sway L (&), cross R over L (1)

[10 - 17] ⅛ scissor, ½ ½ step drop, back back ¼ touch, ¾ run run hitch

2&3 — Step L to L (2), ⅛ R stepping R next to L (&), step L forward prepping body R (3) 7:30

a4&5 — ½ L stepping R back (a), ½ L stepping L next to R, slightly forward (4), step R forward (&), drop and slightly collapse body settling weight into R touching L next to R (5) 7:30

a6&7 — Step L back (a), step R back (6), ¼ stepping L to L (&), point R to R prepping L (7) 4:30

8&1 — ¼ R stepping R forward (8), ⅛ R stepping L forward (&), ⅛ R stepping R forward while slightly hitching L next to R making another ¼ R (1) 1:30

Tag/restart 1 will occur here on wall 2 add these steps and restart: rock L forward (2), recover onto R (&)

[18 - 25] Forward w/ hitch, ⅛ weave, full unwind sweep, ¼ weave, ¾ chassé

2,3&4 — Step L forward R hitching R next to L (2), step R back (3), ⅛ L stepping L to L (&), cross R over L starting full unwind L keeping weight on R (4) 12:00

5 — Finish full unwind L sweeping L front to back (5)

6&7 — Cross L behind R (6), ¼ R stepping R forward (&), step L forward prepping body R (7)

8&1 — Step R forward (8), ½ L stepping L forward (&), ¼ L stepping R to R (1)

[25 - 32] Rock recover side w/ arms, arms & ⅛ behind, ¼ step arabesque, back, back

2&3 — Rock L behind R (2), recover onto R (&), step L to L swiping R hand from R to L palm facing down (3)

a4&5 — Throw R hand down to R diagonal "don't" (a), throw L hand down to L diagonal "go" (4), place hand palms together fingers to wrists, L palm up R palm down at R hip "to" (&), ⅛ L crossing L behind R turning hands to match fingertips placing hands at R cheek "sleep" (6) 4:30

a6 — ¼ R stepping R slightly forward "wait" (a), throw R hand up while lifting L leg off ground "up for" (6) 7:30

7,8 — Step L back pulling R arm down into a fist "me" (7), step R back (8)

Tag 2: end of wall 3

1,2 — Step L back starting ½ L (1), finish ½ L stepping back on R (2)

3,4 — Step L back (3), step R back (4)

Tag 3: end of wall 4

1,2 — Rock L back, slightly swaying back (1), rock R forward, slightly swaying forward (2)

Ending: after wall 5
[1 - 7] Rock, recover, rock, recover & cross sweep, cross ¼ ¼ sway w/ arms

1,2,3 — Rock L back facing 1:30 (1), recover onto R (2), rock L forward (3) 1:30

[Arms 1-3] Reach R hand forward palm open (1), reach L hand forward palm open (2), pull both hands in closing to fists (3)

4&5	Recover onto R (4), ⅛ L stepping L to L (&), cross R over L sweeping L back to front (5) 12:00
6&7	Cross L over R (6), ¼ L stepping R back (&), ¼ L stepping L to L swaying L swiping R hand from R to L palm facing down (7) 6:00

[8 - 11] Arms & ⅛ behind, ¼ step arabesque, back

a8&1	Throw R hand down to R diagonal "don't" (a), throw L hand down to L diagonal "go" (8), place hand palms together fingers to wrists, L palm up R palm down at R hip "to" (&), ⅛ L crossing L behind R turning hands to match fingertips placing hands at R cheek "sleep" (1) 4:30
a2	¼ R stepping R slightly forward "wait" (a), throw R hand up while lifting L leg off ground "up for" (2) 7:30
3	Step L back pulling R arm down into a fist "me" (3)

ADD SOME STYLE AND HAVE FUN!!!!

For any questions feel free to reach out to me at brendan.simoens@gmail.com

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