

Grombyang Pemalang

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Dyah Ririn Pemalang (INA) - December 2024

Musique: Grombyang Pemalang



Start on Vocal

I. Side Step, Side chasse, Heel Touch . Step Beside

1 2 3 & 4 Step RF to R side, Step LF beside RF, Step RF to R side, Step LF beside RF, Step RF to R
5 6 7 8 Touch L Heel forward, step LF beside RF , Touch R heel Forward, step RF beside LF

II. Side Step, Side Chasse , Heel Touch , Step Beside

1 2 3 & 4 Step LF to R side, Step RF beside LF, Step LF to L side, Step RF beside LF, Step LF to L
5 6 7 8 Touch R Heel forward, step RF beside LF , Touch L heel Forward, step LF beside RF

III. Cross Touch , Sway

1 2 3 4 Cross RF over LF , Touch L toe to L side, Cross LF over RF, touch R toe to R side
5 6 7 8 Sway R- L – R- L

IV. Weave, jazz-box ¼ Turn L

1 2 3 4 Cross RF over LF, step LF to L side , step RF behind LF, Touch L toe to l side
5 6 7 8 Cross LF over RF , ¼ turn L Step RF back , step LF to L side, Touch RF beside LF

Tag 1 after wall 4 & 11 (8 count) 2 x out out in in

Tag 2 after wall 6 : 32 count

I. Cross Recover , Side Chasse

1 2 3 & 4 Cross RF over LF, Recover on LF , Step RF to R side , Step LF Beside RF, Step RF to R
side
5 6 7 & 8 Cross Lf over RF , Recover on RF, Step LF to L side, Step RF Beside LF, Step LF to L side

II. Peddle 1/8 to L

1 2 3 4 Step RF to R side , 1/8 turn L recover on LF , Step RF diagonally R. 1/8 turn L recover on LF
(03.00)
5 6 7 8 Step RF to R side , 1/8 turn L recover on LF , Step RF diagonally R. 1/8 turn L recover on LF
(12.00)

III REVERSE I

IV REVERSE II

Tag 3 after wall 7 (12 count) 3 x out out in in
