

Stronger Than The Whiskey

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Dawn Searer (USA) - December 2024

Musique: Love Somebody - Morgan Wallen



Intro: 32 cts. (on lyrics)

****2 Restarts: Wall 2 & Wall 4 (after 56 cts.)**

S1: R Vaudeville w/CROSS; L Vaudeville w/FWD STEP

1 2 &3&4 R side [1], L behind [2], R side [&], L heel [3], L together [&], R cross over [4]
5 6 &7&8 L side [5], R behind [6], L side [&], R heel [7], R together [&], L forward [8] (12:00)

S2: R/L HIP BUMPS FWD (syncopated); R 1/4 JAZZ BOX w/CROSS (right)

1&2 3&4 R toe fwd w/hip bump [1], L hip bump back [&], R step (transfer wt. to R) [2]; L toe fwd w/hip bump [3], R hip bump back [&], L step (transfer wt. to L) [4]
5 6 7 8 R cross over [5], L back [6], 1/4 R side (right) (3:00) [7], L cross [8] (3:00)

S3: R LINDY; L/R 1/4 TOE w/subtle HIP BUMPS (1/4 turn right on each)

1&2 3 4 R side [1], L together [&], R side [2], L rock back diag. [3], R recover [4]
5&6 7&8 L toe side w/hip bump [5], R hip bump [&], L 1/4 back (right) (6:00) [6]; R 1/4 side toe w/hip bump (right) (9:00) [7], L hip bump [&], R step [8] (9:00)

S4: L JAZZ BOX w/TOUCH; R KICK BALL CHANGE (2x)

1 2 3 4 L cross over [1], R back [2], L side [3], R touch [4]
5&6 7&8 R kick [5], R ball [&], L step [6]; R kick [7], R ball [&], L step [8] (9:00)

S5: R/L CROSS POINT; R/L PONY BACK

1 2 3 4 R cross over [1], L point (side) [2], L cross over [3], R point (side) [4]
5&6 7&8 R back [5], L together [&], R back [6]; L back [7], R together [&], L back [8] (9:00)

S6: R COASTER STEP; L FWD, 1/2 PIVOT (right); L/R STEP LOCK STEP (fwd)

1&2 3 4 R back [1], L together [&], R fwd [2]; L fwd [3], 1/2 pivot (right) - R takes wt. (3:00) [4]
5&6 7&8 L fwd [5], R lock [&], L fwd [6]; R fwd [7], L lock [&], R fwd [8] (3:00)

S7: L 1/4 MONTEREY (left); L 1/4 MONTEREY w/TOUCH (left) *RESTART (Wall 2 & Wall 4)

1 2 3 4 L point (side) [1], L 1/4 together (left) (12:00) [2], R point (side) [3], R together [4]
5 6 7 8 L point (side) [5], L 1/4 together (left) (9:00) [6], R point (side) [7], R touch [8] (9:00)
*[RESTART]

S8: R VINE w/TOUCH; L ROLLING VINE w/TOUCH (left)

1 2 3 4 R side [1], L behind [2], R side [3], L touch [4]
5 6 7 8 L 1/4 fwd (left) (6:00) [5], R 1/2 back (left) (12:00) [6], L 1/4 side (left) (9:00) [7], R touch [8] (9:00)

*RESTART: Wall 2 (starts at 9:00) - after 56 cts. RESTART at 6:00

*RESTART: Wall 4 (starts at 3:00) - after 56 cts. RESTART at 12:00

ENDING: Wall 7 (starts at 6:00) - dance 6& cts., R fwd [7], 1/2 pivot (left) - L takes wt. [8] (12:00), R fwd.

[R/L denotes foot]

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