

Susie Ain't Your Friend

COPPERKNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Aurora de Jong (USA) & Robyn Womack (USA) - December 2024

Musique: Blood On the Dance Floor - Michael Jackson



Begin after 32 counts

* options for absolute beginners

NO TAGS OR RESTARTS

R Botafogo, L cross point, modified jazz box with touch step

1&2 *Step R across L (1), step ball of L to left (&), step R to right (2)

3-4 Step L forward and across R (3), point R to right (4)

5-6 *Step R across L (5), step L back (6)

7&8 Step R to right (7), touch L to R (&), step L to left (8)

*(for absolute beginners, simply change counts 1-2 to a regular cross/point, and do a regular jazz box for counts 5-8)

Step lock (with knee pop) step, ¼ right step, behind side cross, L side rock/recover

1-2 Step R forward (1), step L behind R, popping R knee (2)

3-4 Step R forward (3), step L to left making ¼ right turn (4) (3:00)

5&6 Step R behind L (5), step L to left (&), step R across L (6)

7-8 Rock L to left (7), recover to R (8) (3:00)

L Botafogo, R cross point, modified jazz box with a drag and touch

1&2 *Step L across R (1), step ball of R to right (&), step L to left (2)

3-4 Step R across L (3), point L to left (4)

5-6 Step L across R (5), step R back(6)

7-8 Step L big step back and slightly left, and begin dragging R to L (7), touch R to L (8)

*(for absolute beginners, simply change counts 1-2 to a regular cross/point)

Kick ball change, 2 ¼ left pivots, walk forward RL

1&2 Kick R forward (1), step ball of R to L (&), step L forward (2)

3-4 Step R forward (3), pivot ¼ left, putting weight to L (4) (12:00)

5-6 Step R forward (5), pivot ¼ left, putting weight to L (6) (9:00)

7-8 Step R forward (7), step L forward (8)

Dance ends after 30 counts of Wall 13. To end at 12:00, simply do ½ pivot turns instead of ¼ turns on counts 27-30.

Enjoy!

Questions?

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