

# All I Wanna Do

**COPPER** **KNOB**  
BY POINTSHOES

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Ploy Wantanaporn (THA) - November 2024

Musique: All I Wanna Do (Korean Version) (feat. Hoody & Loco) - Jay Park



Intro: 16 counts (approx. 0.10 secs)

\*1 Tag! 2 Restarts!

## S1: STEP SIDE & TOGETHER R&L, STEP DIAGONAL SIDE & TOUCHES

- 1-4 Step RF to R side(1) Close RF next to LF(2), Step LF to L side(3) Close LF next to RF(4)  
5&6& Step RF diagonal [1:30] (5), Close LF next to RF (&), Step LF diagonal [10:30](6), Close RF next to LF (&)  
7&8& Step RF diagonal[1:30] (7), Close LF next to RF (&), Step RF diagonal[1:30] (8), Touch LF next to RF(&)

## S2: STEP SIDE & TOGETHER, BOUNCE, POINT SWITCH, TURN LEFT

- 1-2 Step RF to R side(1) Close RF next to LF(2)  
3-4 Knee bounce 2 times with free move of body(3-4)  
5&6 Pointe LF to L side(5), Close LF next to RF(&), Pointe RF to L side(6)  
& RF cross over LF  
7 Turn L  
8 Step LF to L side  
>> (Option count &7-8: RF cross over LF(&), Step LF to left side(7), Hold(8))

## S3: BIG STEP TO LEFT, BIG STEP FORWARD, STEP TO SIDE WITH ½ TURN, SWIVEL

- 1-2 Big Step LF to left(1), Close RF next to LF(2)  
3-4 Big Step RF to right with ¼ turn to left(3), Close LF next to RF(4)  
5-&6 Step RF to right with ½ turn to right(5), swivel both heels in(&), Recover to center(6)  
7&8 Step LF to left with ½ turn to left(7), swivel both heels in(&), Recover to center(8)

## S4: HOP TO SIDE R&L, BIG STEP TO SIDE, TOUCH, CRISS-CROSS, BIG STEP

- 1-4 Hop to right with weight on RF(1), Hop to left with weight on LF(2), Big step to right(3), Close LF next to RF(4)  
5 Step RF to right  
&6&7 RF cross over LF with hop(&), Open Both feet to side with hop(6), LF cross over RF with hop(&), Open Both feet to side with hop(7)  
8 Step LF forward with ¼ turn to left facing 6:00

RESTART: Walls 3th & 9th after 16 counts

TAG: After 31 counts on 6th Wall [6:00]

## DRUM HIT, FREESTYLE

- 8&a Step RF Forward with ¼ turn L[6:00] with hit R arm down with clench on chest level while L arm up(8), ½ Turn to L by weight on both toes and rotate to facing 12:00 with hit L arm down with clench on chest level while R arm up (&) Hit R arm down with clench on chest level while L arm up(a)  
1 Open both arms to side on chest level  
2-4 Both arms down (2) Close RF next to LF(3) and Freestyle

For more info please contact:

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Enjoy!!

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