

New Orleans Reggaeton EZ

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Maryse Fourmage (FR) - 22 November 2024

Musique: New Orleans Reggaeton - NB7



Start: 21s. approximately, On the lyrics, 32 counts

Sequence : A-A-16-A-A-A

[1-8] Vine R, Side, Touch, Side, Touch

- 1-2-3-4 RF to the R side, LF behind RF, RF to the R side, Touch LF next to RF (Option Rolling-Vine)
5-6 LF to the L side, Touch RF next to LF* (*Option Point RF to the R side)
7-8 RF to the R side, Touch LF next to RF* (*Option Point LF to the L side)

[9-16] Vine L, Side, Touch, Side, Touch

- 1-2-3-4 LF to the L side, RF behind LF, LF to the L side, Touch RF next to LF (Option Rolling-Vine)
5-6 RF to the R side, Touch LF next to RF* (*Option Point LF to the L side)
7-8 LF to the L side, Touch RF next to LF* (*Option Point RF to the R side) (The weight is on LF)

[17-24] Mambo FW, Mambo Back, Mambo side, Mambo side

- 1&2 RF FW, Recover to LF, RF Back
3&4 LF Back, Recover to RF, LF FW
5&6 RF to the R side, Recover to LF, RF next to LF
7&8 LF to the L side, Recover to RF, LF next to RF

[25-32] Jazz-Box ¼ R, Rock FW, Step Back with touch

- 1-2-3-4 Cross RF over LF, LF back, Make ¼ R RF to the R side, LF FW
5-6 RF FW, Recover to LF
&7&8 Step RF back, Touch LF FW, Step LF back, Touch RF FW

[33-40] Out R, Out L, Hand R FW, Hand L FW, In R, In L, Hip-Roll

- 1-2 RF FW on R diagonal, LF FW on L diagonal
3-4 Hand R FW, Hand L FW
5-6 RF Back (Put hand R on thigh R), LF Back (Put hand L on thigh L)
7&8& Hip-Roll (Finish the weight is on LF)

[41-48] Push turn ½ L, Flick R, Cross-Rock R, Cross-Rock L

- 1-2-3 ½ L with point R: Point RF on R side, Make ¼ L with R Point to the R side, Make ¼ L with R Point to the R side
4 Flick R
5&6 Cross RF over LF, Recover to LF, RF to the R side
7&8 Cross LF over RF, Recover to RF, LF to the L side

Smile et enjoy the dance

Contact: maellynedance@gmail.com

For Level Intermediate/Advanced

To see 'New Orleans Reggaeton' by Angéline Fourmage