

# Feelslikeimfallinginlove

COPPERKNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Rafaela Bizjak (DE) - October 2024

Musique: feelslikeimfallinginlove - Coldplay



Intro: 16 Counts

Phrasing: AAA-BB-AA-BB-A-B-AAA (no Tag, no Restart)

Start facing: A 12h / A 9h / A 6h / B 3h / B 3h / A 3h / A 12h / B 9h / B 9h / A 9h / B 6h / A 6h / A 3h / A 12h

Part A – 32 counts

**A1: Walk RL, ¾ Shuffle turn left, Step left ¼ turn left, Walk R, Rock recover L**

- 1-2 Walk R, Walk L
- 3&4 Step fwd r with ¼ turn left, Close l with ¼ turn left, Step fwd r with ¼ turn left
- 5-6 Step l with ¼ turn l, Step r
- 7-8 Rock fwd lf, recover

**A2: Sailor ¼ turn left, Side Rock RF, Close to lf, Side Rock LF, Sailor ¼ turn left**

- 1&2 Place lf behind rf with ¼ turn, Step side right, Step side left (9h)
- 3-4& Side rock rf, recover weight on lf, Close rf to lf
- 5-6 Side rock lf, recover weight on rf
- 7&8 Place lf behind rf with ¼ turn, Step side right, Step side left (6h)

**A3: Rock fwd RF, Recover, Coaster Step, Step ½ turn right on LF, Step back RF, Coaster Step**

- 1-2 Rock fwd rf, recover
- 3&4 Small step bwd with rf, close with lf, small step fwd with rf
- 5-6 Step ½ turn right on LF, Step back rf (12h)
- 7&8 Small step bwd with lf, close with rf, small step fwd with lf

**A4: Side Rock RF, RF behind LF, side step LF, RF cross LF, Side Rock LF, Sailor ¼ turn left**

- 1-2 Side Rock rf, weight back to lf
- 3&4 Step rf behind lf, Side step lf, Cross rf over lf
- 5-6 Side Rock lf, weight back to rf
- 7&8 Place lf behind rf with ¼ turn, Step side right, Step side left (9h)

Part B – 32 Counts

**B1: Side Rock RF recover, Chasse right, Side Rock LF with ¼ turn left, Chasse left**

- 1-2 Side rock rf, weight back to lf
- 3&4 Step right with rf, close with lf, Step right with rf
- 5-6 Side rock lf with ¼ turn left, weight back to rf
- 7&8 Step left with lf, close with rf, step right with lf

**B2: Cross RF over LF, Side LF, RF behind LF, side step LF, heel tab RF, Cross LF over RF, Side RF, LF behind RF, Side step RF, Heel tab LF**

- 1-2 Cross rf over lf, side step lf
- 3&4& Step rf behind lf, side step lf, heel tab rf, step back on rf
- 5-6 Cross lf over rf, side step rf
- 7&8& Step lf behind rf, side step rf, heel tab lf, step back on lf

**B3: Cross RF over LF, Point LF left, Cross LF over RF, Point RF right, Jazzbox ¼ turn right**

- 1-2 Cross rf over lf, Point left with lf
- 3-4 Cross lf over rf, Point right with rf

5-8 Cross rf over lf, Step back lf with  $\frac{1}{4}$  turn right, Step rf side, Step lf fwd

**B4: Rock fwd recover RF,  $\frac{1}{2}$  turn shuffle right,  $\frac{1}{2}$  Pivot right, Shuffle fwd**

1-2 Rock fwd rf, weight back to lf

3&4 Step bwd rf with  $\frac{1}{4}$  turn, close with lf, step fwd rf with  $\frac{1}{4}$  turn

5-6 Step lf in front of rf, do  $\frac{1}{2}$  turn by weight on the balls, keeping feet in place

7&8 Step fwd lf, close with rf, step fwd with lf

Rafaela Bizjak, Germany

Links: [bfl\_jff@web.de] [www.blackforestlinedancers.de]

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