

Slappin' Leather - NH

Compte: 40

Mur: 4

Niveau: Beginner

Chorégraphe: Gayle Brandon

Musique: T-R-O-U-B-L-E - Travis Tritt



Music: typically T-R-O-U-B-L-E by Travis Tritt (but many other songs too)

[1-4] Heel splits

- 1-2 swivel heels out-in
- 3-4 swivel heels out-in (land on left)

[5-12] Heel steps

- 1-2-3-4 R heel tap, together, L heel tap, together
- 5-6-7-8 R heel tap, together, L heel tap, together

[13-16] Heel taps

- 1-2 two R heel taps front
- 3-4 two R heel taps back

[17-20] Heel taps and flicks

- 1-2 R tap front, out to side
- 3-4 R flick behind (slap boot), touch R out to side
- 5-6 while pivoting a ¼ turn L on L foot, R flick front (slap boot), flick side R (slap boot)

[21-28] Vine right and left with slaps or stomps

- 1-2-3-4 side R, behind, right, flick (slap boot if you want) or stomp
- 5-6-7-8 side L, behind, left, flick (slap boot if you want) or stomp

[29-32] Back-2-3 stomp/flick

- 1-2-3 step back R-L-R
- 4 stomp (don't take weight) or flick L (slap boot if you want)

[33-36] Forward stomp/flick, back, stomp/flick

- 1-2 step forward L, stomp or flick R (slap boot if you want)
- 3-4 step back R, stomp or flick L (slap boot if you want)

[37-40] Step, lock, step, stomp going forward

- 1-2 step forward L, together R
- 3-4 step forward L, stomp R (end with weight on both feet to start again)

No tags or restarts, enjoy!

Note: This is the version done in New Hampshire since at least 1995. Even in the state there are variations of these steps, since it was apparently choreographed in 1978 and changed over the years and miles as people tried to pass it along.