

# Words in Red

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Kelly Cavallaro (USA) - November 2024

Musique: Believe (with Jelly Roll) - Brooks & Dunn



Dance starts 15 seconds after music begins.

## [1 – 8] NIGHTCLUB BASIC, 1/4 TURN WALKS, ROCK RECOVER, WALKS BACK, SWEEPS

- 1,2& Step to the R, collect L behind R (or rock), recover on R
- 3,4&5 Step L making a 1/4 turn to L, walk R,L.....press R foot forward
- 6,7 Recover back on L, step back on R
- 8& Step back on L sweep R foot front to back, step back on R sweeping L foot front to back

## [9 – 16] ROCK RECOVERS X3, 1/4 TURN L, 1/2 TURN SWEEP, BEHIND SIDE CROSS, WALKS TO DIAGONAL

- 1&2&3& Rock L behind R, recover on R, rock L out to R, recover on R, rock L over R, recover on R
- 4,5 Step L to L making a 1/4 turn to the L, step R foot forward making a half turn sweeping L front to back
- 6&7 Step L behind R, step R out to R, cross L over R
- 8& Step R, L to the diagonal (1:30)

## [17 – 24] ROCK RECOVER WALKING BACK, SWAYS, DIAMOND FALL AWAY

- 1,2&3 Press R foot forward, recover back on L, step back on R, step L out squaring up to 12:00
- 4& Sway R,L
- 5,6&7 Step R to R, Step L back at diagonal, step R back, step L squaring up to 9:00
- 8& Step R to 7:30, step L to 7:30

**\*Restart here on wall 6**

## [25 – 32] HALF DIAMOND, SWAYS, RIGHT BASIC WITH A 1/4, 1/2 TURN WALK AROUND

- 1,2&3 Step R squaring up to 6:00, step L,R back diagonally (10:30), step L to L squaring up to 3:00
- 4&5 Sway R,L, step R to R making a 1/4 to L (12:00)

**\*Restart here on walls 1 & 4 (count 5 becomes count 1 of new wall)**

- 6&7,8& Collect L behind R (or rock L behind R), recover on L, walk L,R,L making a 1/2 turn to the L

**TAG: After wall 7, will be facing 6:00**

- 1,2 Walk forward R,L
- 3&4& Rock R forward, recover on L, rock R back, recover on L
- 5,6 Step or rock R out to R, slow recover back on L

**\*Timing Change during Wall 7\***

From counts 12-20 the music slows down....drastically

The sweep that happens on count 5 of the 2nd set of 8 will be drawn out, then step L behind R

From there step R to diagonal, then L to diagonal, step back on R, step back on L squaring up.

This will set you up to pick up the normal tempo with count 5 of the 3rd set of 8 to start the diamond