

Feels Like

Compte: 64

Mur: 4

Niveau: High Improver

Chorégraphe: Tina Argyle (UK) - November 2024

Musique: feelslikeimfallinginlove - Coldplay : (iTunes)



Count In : 16 counts from very start of the track, just before the lyrics

R Rock Fwd, recover. Lock Step Back. Touch back ½ Turn. Step ¼ Turn

- 1 - 2 Rock fwd. R, recover.
- 3 & 4 Step back R, lock L over R. Step back R
- 5 - 6 Touch L toe back. Make ½ turn left onto L (6 o'clock)
- 7 - 8 Step fwd. R. Make ¼ turn left onto L (3 o'clock)

Cross, Side, Sailor Step. Cross, Side, Sailor ¼ Turn

- 1 - 2 Cross R over L, step L to left side
- 3 & 4 Cross R behind L, step R to right side, step L in place
- 5 - 6 Cross L over R
- 7 & 8 Make ¼ turn left stepping back L, step R to right side, step L in place (12 o'clock)

K Step with ¼ Turn, Touch. ¼ Turn Brush

- 1 - 2 Step R to right diagonal slightly facing L diagonal, touch L at side of R
- 3 - 4 Step back L squaring up to 12 o'clock, touch R at side of L
- 5 - 6 Make ¼ turn right stepping R to right side, touch L at side of R (3 o'clock)
- 7 - 8 Make ¼ turn left stepping fwd. L, brush R forward and slightly across L (12 o'clock)

Syncopated Jazz Box, Cross, Side. Rock Back, Recover. Kick Ball Cross

- 1 - 2 Cross R over L. step back L
- &3,4 Step back R, cross L over R step R to right side
- 5-6 Rock L behind R, recover
- 7&8 Kick L to left diagonal, step down L, cross R over L

*** During Wall 2 do a kick ball touch instead of cross and re start the dance ***

¼ Turn Shuffle Fwd. Step ½ Pivot Turn. ¼ Turn Side Touch, Side Touch

- 1&2 Make ¼ turn left stepping fwd. L, close R at side of L, step fwd. L (9 o'clock)
- 3 - 4 Step fwd. R, make ½ pivot turn left onto L (3 o'clock)
- 5 - 6 Make ¼ turn left stepping R to right side, touch L at side of R (12 o'clock)
- 7 - 8 Step L to left side, touch R at side of L

¼ Turn Shuffle Fwd. Step ½ Pivot Turn. ¼ Turn Side Touch, ¼ Turn, Hook

- 1&2 Make ¼ turn right stepping fwd. R, close L at side of R, step fwd. R (3 o'clock)
- 3 - 4 Step fwd L, make ½ pivot turn right onto R (9 o'clock)
- 5 - 6 Make ¼ turn right stepping L to left side, touch R at side of L (12 o'clock)
- 7 - 8 Make ¼ turn left stepping back R, hook L over R shin (9 o'clock)

Lock Step Fwd. Shuffle. Jazz Box with Step Fwd.

- 1 - 2 Step fwd. L, lock R behind L,
- 3&4 Step fwd. L, close R at side of L, step fwd. L
- 5 - 6 Cross R over L, step back L
- 7 - 8 Step R to right side, step fwd. L

Rock Fwd. Recover. ½ Shuffle Turn. Rock Fwd. Recover. Coaster Step or Triple Full Turn

- 1 - 2 Rock fwd. R, recover
- 3&4 Make ½ shuffle turn right stepping RLR (3 o'clock)

5 -6

Rock fwd. L, recover

7&8

Step back L, step back R, step fwd. L or make a full turn on the spot stepping LRL
